



EMIR MUHIĆ

(14. 2. 1997 -)

SARAJEVSKI OPUS

2018 – 2021/22

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Berlin, 2025

Few words in English:

As of 2023 the artist, philosopher and art historian, Emir Muhić (born 14. February 1997 in Sarajevo) is living in Berlin. His goal is to write and finish his PhD Thesis in Art History at Humboldt University of Berlin.

He is always thinking about art, science and *Modernity* in 21st century. It is his only preoccupation both in work and his private life as well.

He started to make drawings since early childhood, yet most works were till today destroyed. But some of them were saved. First ones go back to year 2018 and they were all done in Sarajevo, birth-city of the artist himself, where he lived all his life prior moving abroad. For all of these years they were hidden from the public and only the artist himself knew of their existence.

This catalogue shows all those preserved works created from 2018 to 2021/23. Each one of them is marked by abbreviation “Op.” which stands for the word “Opus”. “Op” is followed by its own number like 0, 1, 2, and 3. Works created in the same year share same *Opus* number. In order to distinguish drawings in the same Opus, they are categorized by their own, personal number like “Br.” (Br. is a Bosnian abbreviate word for number (*broj*)).

Period from 2018 to 2021/23 was time of artist’s personal birth and struggle in finding his own place in Sarajevo’s society.

Regardless of the outcome, his most trusted friend in those times remained his “painterly” solitude...

Written: April – May, 2025 in Berlin

Nekoliko riječi:

Počev od 2023. umjetnik, filozof i historičar umjetnosti, *Emir Muhić* (14. 02. 1997 u Sarajevu) živi u Berlinu. Njegov cilj je napisati i završiti doktorsku tezu iz historije umjetnosti na prestižnom Humboldt Univerzitetu u Berlinu.

On neprestano misli o *Modernitetu* u 21. stoljeću. To je postala njegova jedina preokupacija, podjednako u poslu i u ličnom, privatnom životu.

Počeo je crtati od ranog djetinstva, ali najveći broj takvih djela je danas trajno uništen. Ipak, nešto je sačuvano. Prvi radovi sežu u 2018. godinu i nastali su u Sarajevu, rodnom gradu umjetnika, gdje je živio prije odlaska u Berlin. Dugo su bili skriveni od ljudskog oka. Autor je jedini znao za njihovo postojanje.

Ovaj katalog predstavlja retrospektivu svih tih sačuvanih djela nastalih u periodu između 2018. i 2021/23. Svaki rad je označen kraticom "Op.", što znači "Opus". Njih ima nekoliko: (0, 1, 2, 3). Radovi iz iste godine nalaze se u istom opusu. Da bi se djela međusobno razlikovala u istom opusu, svaki ima svoj vlastiti broj označen kao „Br.“ „Br“ je skraćenica za riječ „Broj“.

Stvaralački period između 2018. i 2021/23 je bilo vrijeme umjetnikovog nagonskog buđenja i probijanja u tadašnjem Sarajevskom društvu.

Bez obzira na ishod, najodaniji prijatelj u tim vremenima bila je i ostala umjetnikova vlastita "*likovna samoća*"...

Pisano: April – Maj, 2025 u Berlinu

2018.

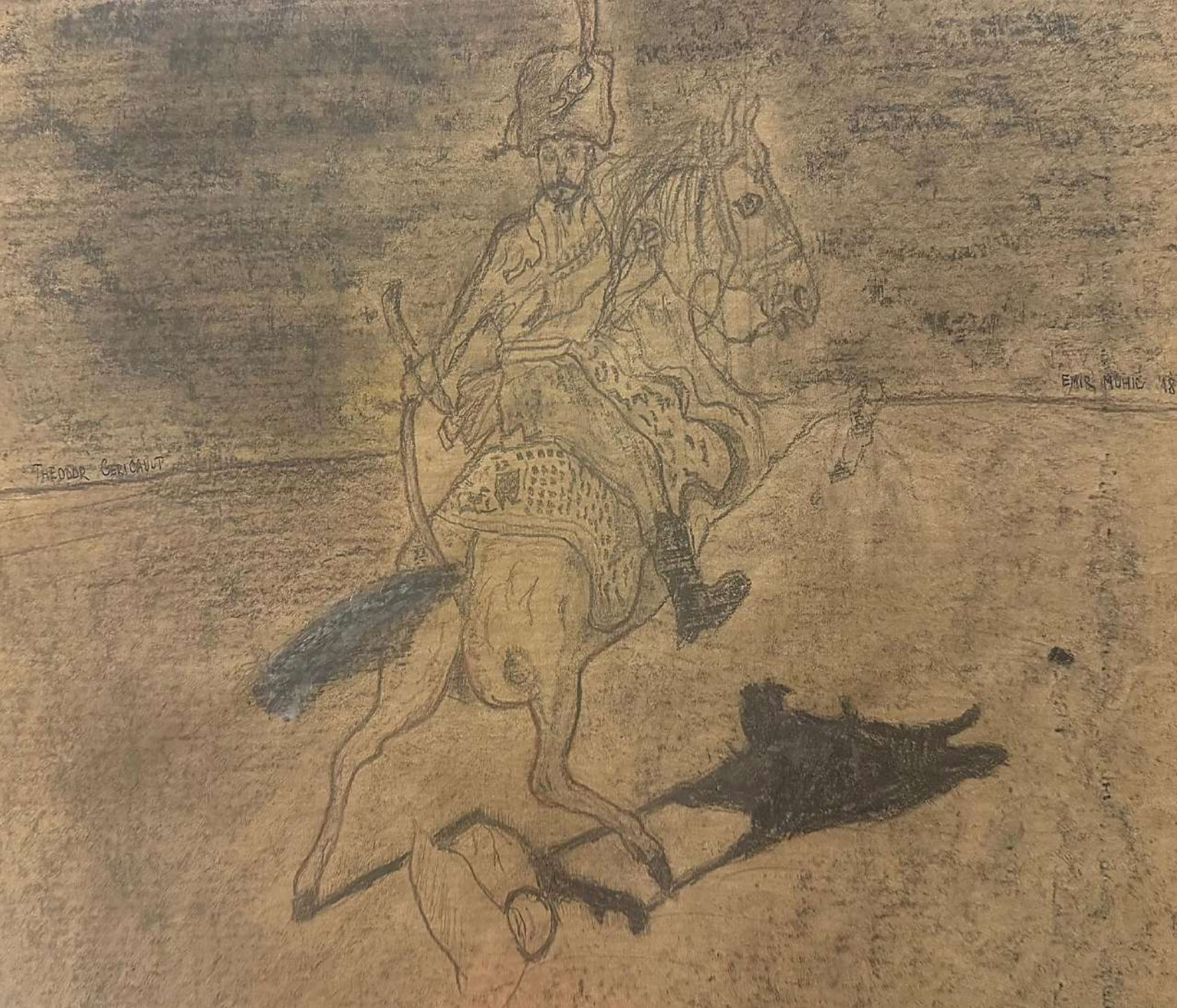
drawings on paper:

pencil, tempera & watercolors

***crteži na papiru: olovka, tempera &
vodene boje***



Autoportret (Self-Portrait), Op. 1 Br.1, 30.3 x 21.5 cm, 2017/2018, Sarajevo



Studija prema Gericaultu (A Study of Th. Gericault), Op. 1 Br. 2, 30.3 x 21.5 cm, 2018, Sarajevo



Čaša viskija (*Glass of Whiskey*), Op. 1 Br. 23, 30 x 20 cm, 2018, Sarajevo



S cigarom na put (With a Cigarette on a Road), Op. 1 Br. 46, 31 x 22 cm 2018, Sarajevo



Cipele (The Shoes), Op. 1 Br. 48, 30.3 x 21.5 cm, 2018, Sarajevo



Dvije tegle (Two Jars), Op. 1 Br. 60, 30.3 x 21.5 cm, 2018, Sarajevo



Vazna s prljavom vodom (The Vase with a Dirty Water), Op. 1 Br. 64, 30.3 x 21.5 cm, 2018, Sarajevo

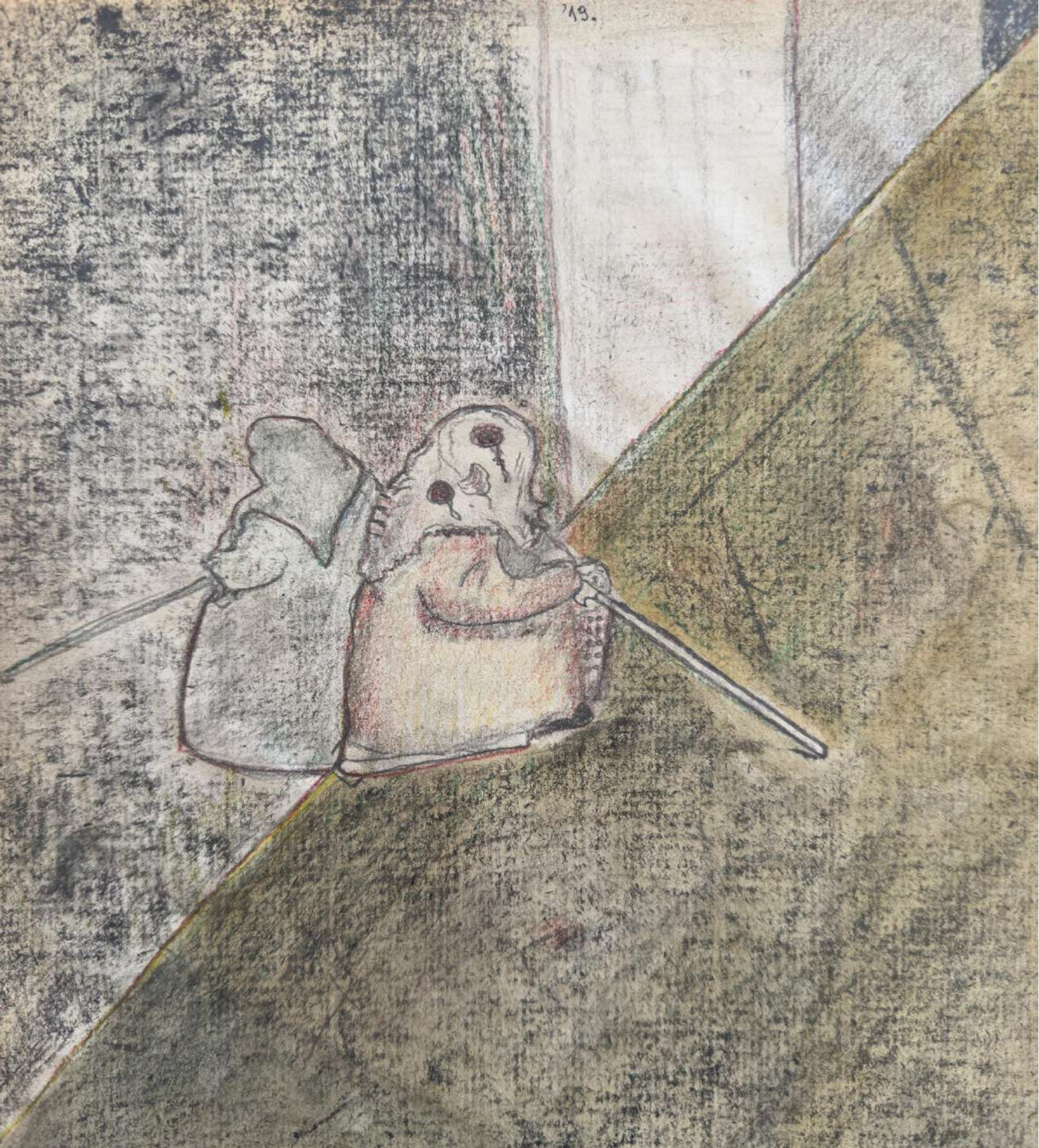


Autoportret s pticama (Self-portrait with Birds), Op.1, Br. 74, 30.3 x 21.5 cm, 2018, Sarajevo

2019.

drawings on paper:

pencil, tempera & watercolors



Starica iz Bosne s štapom (Old Woman from Bosnia), Op. 2 Br. 5 , 31 x 21 cm, 2019, Sarajevo



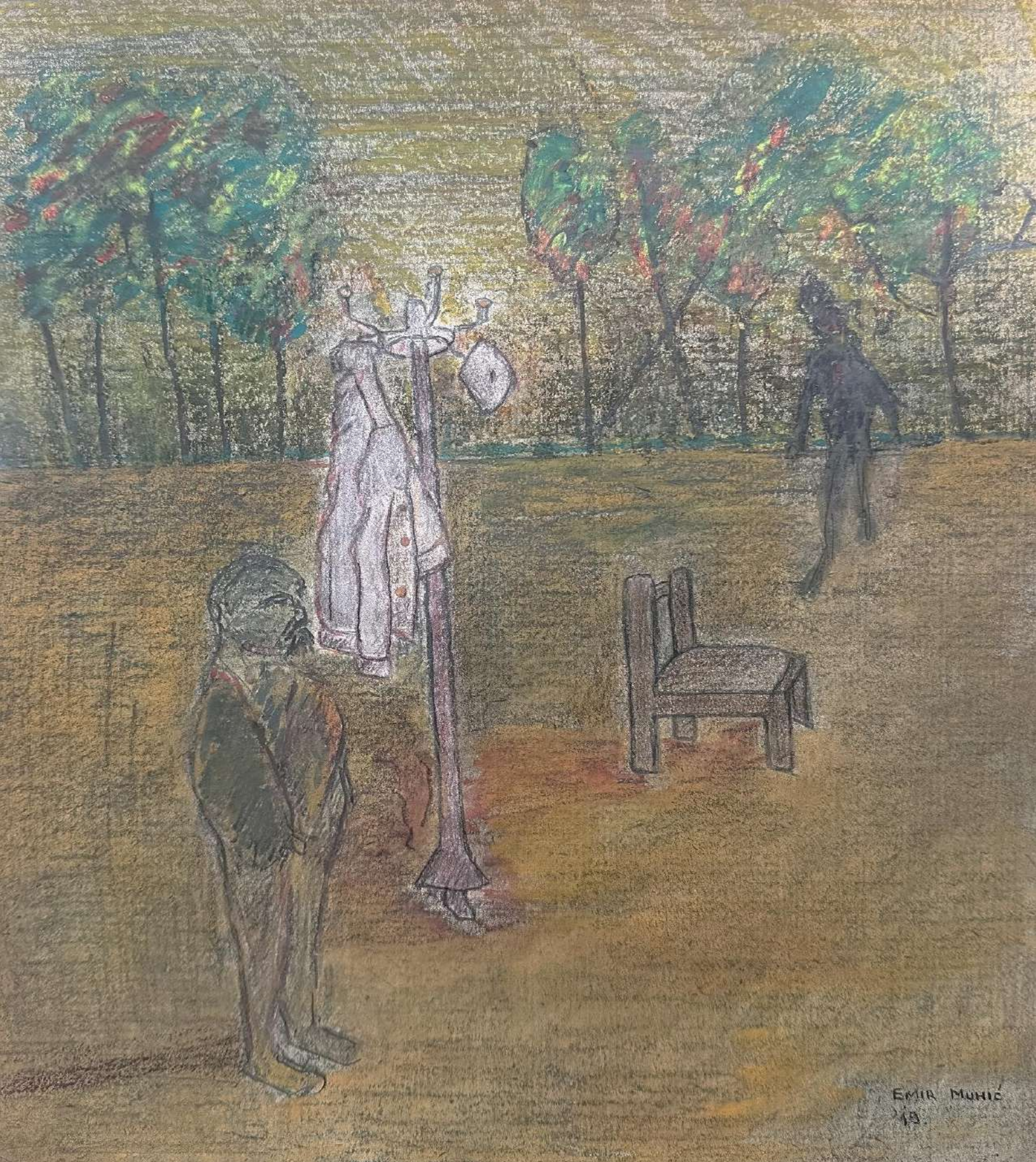
Pobunjenik u šumi (Rebel in a Forest), Op. 2 Br. 8, 22 x 31 cm, 2019, Sarajevo



Četiri mačke i lovac (*Four Cats and Hunter*), Op. 2 Br. 11, 22 x 31 cm, 2019, Sarajevo



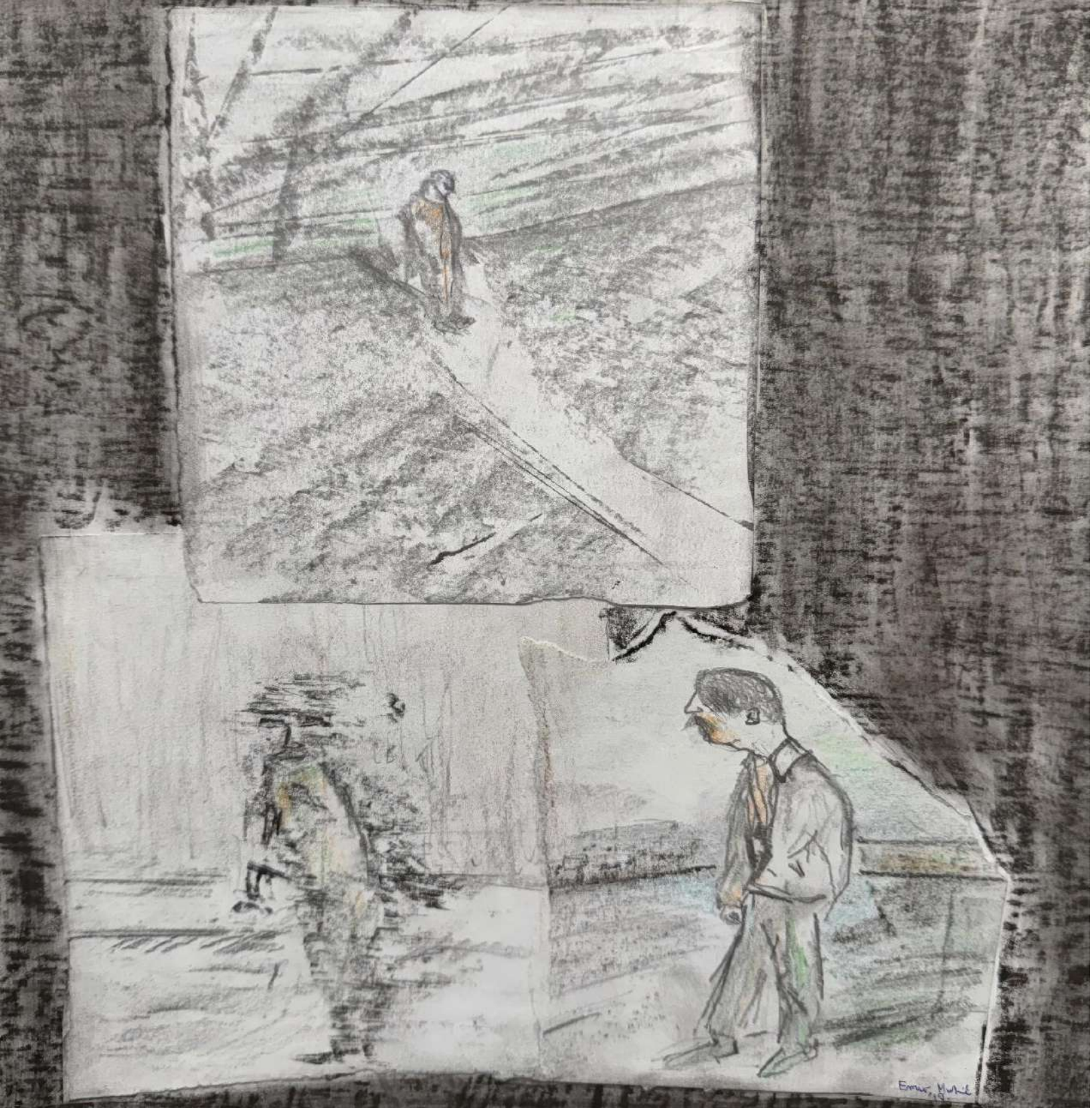
Ptica (The Bird), Op. 2 Br. 24, 25 x 19 cm, 2019, Sarajevo



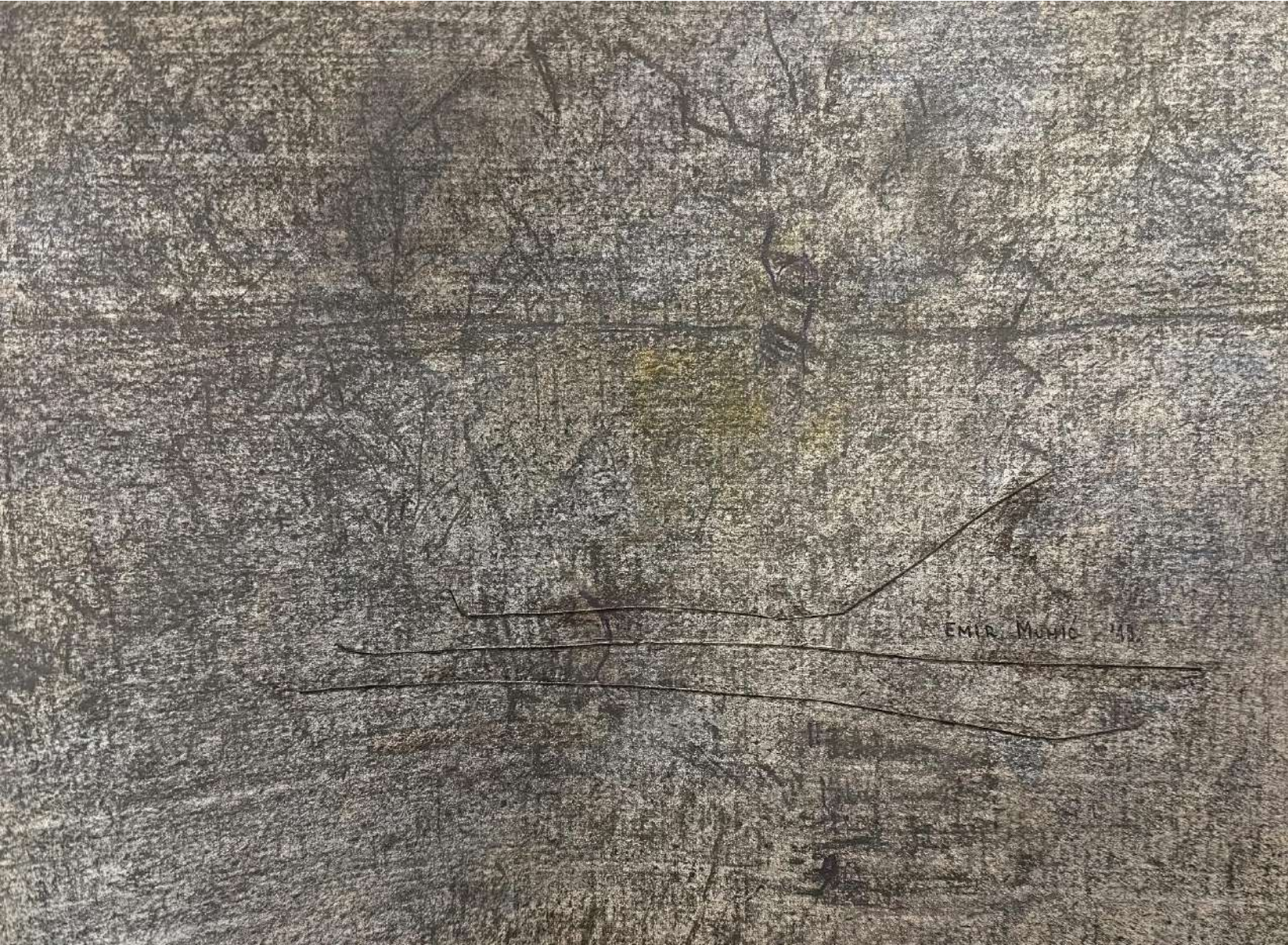
Kaput i stolica (Coat and Chair), Op. 2 Br. 26, 31 x 21 cm, 2019, Sarajevo



Uginula ptica (The Dead Bird), Op. 2, Br. 32, 31 x 21 cm, 2019, Sarajevo



Tri portreta (Three Portraits), Op. 2 Br. 34, 31 x 21 cm, 2019, Sarajevo



Tekstura (Texture), Op. 2 Br. 44, 31 x 22 cm, 2019, Sarajevo



Šoljica kafe s vodom (Cup of Coffee with Water), Op. 2 Br. 61, 31 x 22 cm, 2019, Sarajevo



Negdje s Čovjekom (Somewhere with a Man), Op. 2 Br. 66, 30 x 21 cm, 2019, Sarajevo



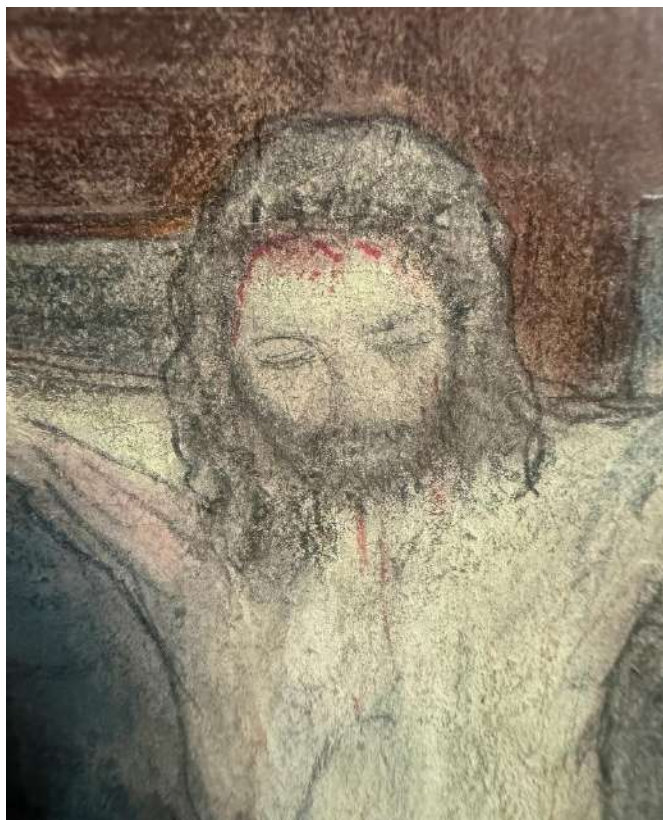
Čovjek s Istoka (*The Man from the East*), Op. 2 Br. 68, 31 x 22 cm, 2019, Sarajevo



Ispod hrastovog drveta (Sitting under the Tree), Op. 2 Br. 71, 31 x 22 cm, 2019, Sarajevo



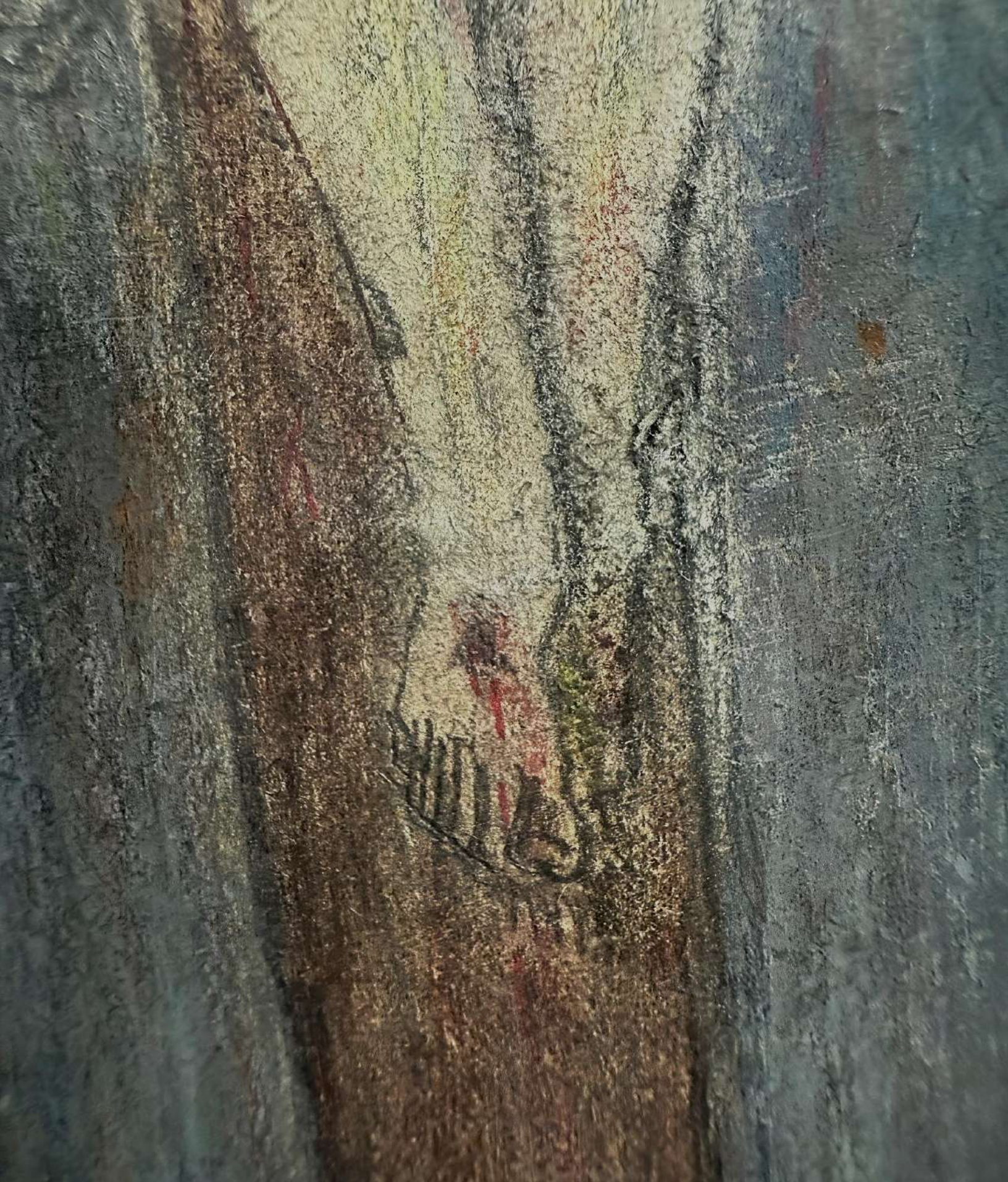
12. "Crucifixion",
Emir Muhic 2019. g.

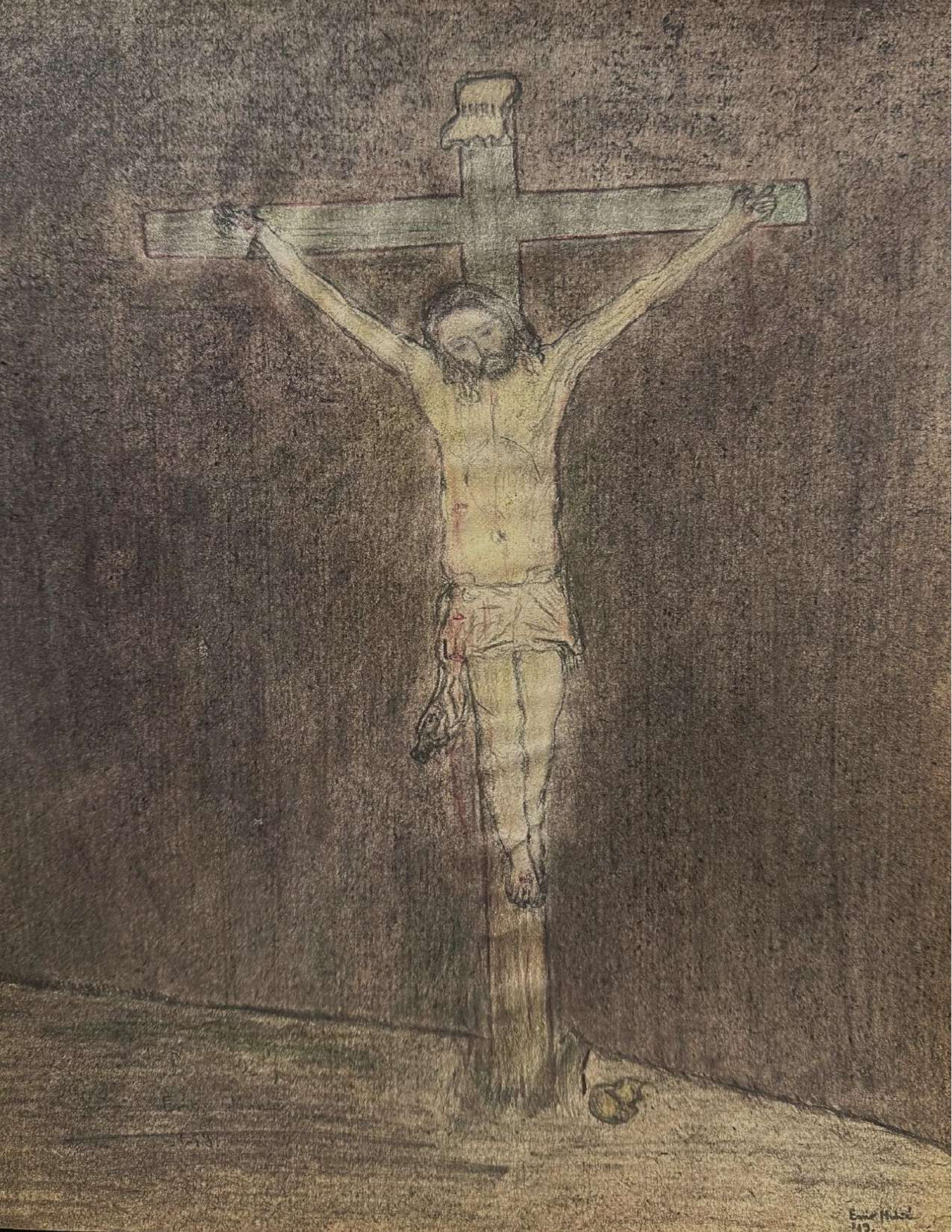


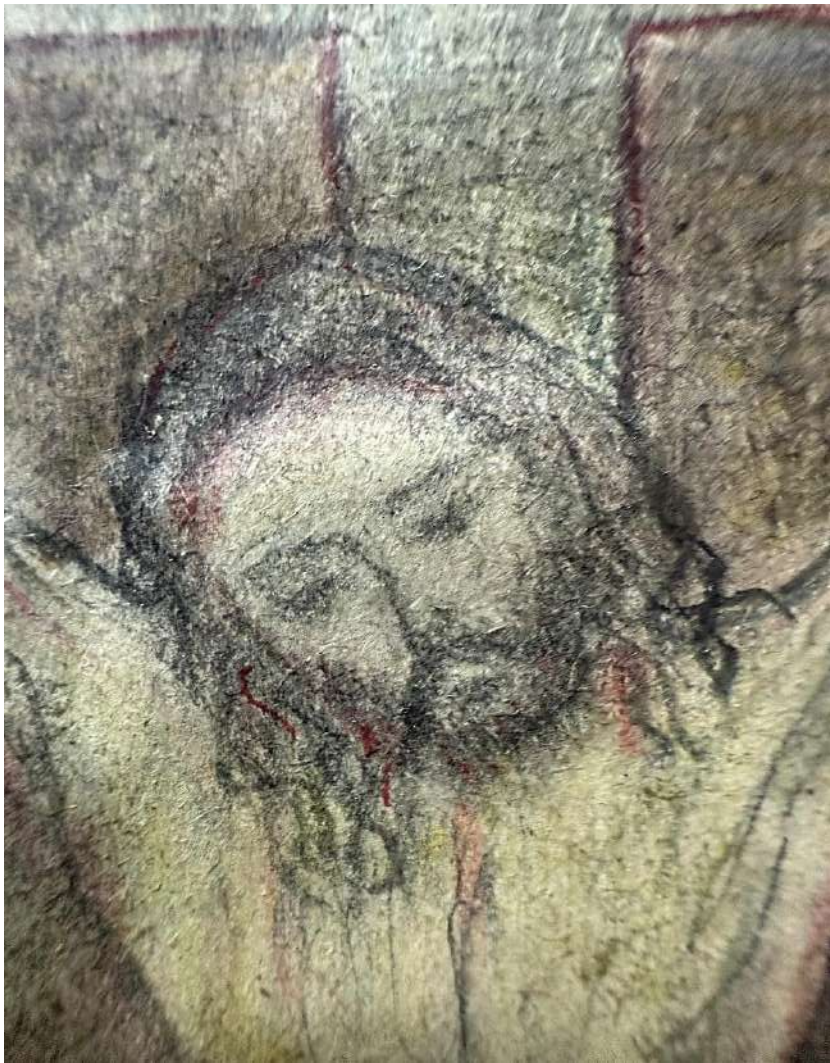
***Raspeće I (Cruxifixion I)*, Op. 2 Br. 77, 31 x 21 cm, 2019, Sarajevo**



Detalji / details







Raspeće II (Cruxifixion II), Op. 2 Br.
78, 31 x 22 cm, 2019, Sarajevo

Details / detalji

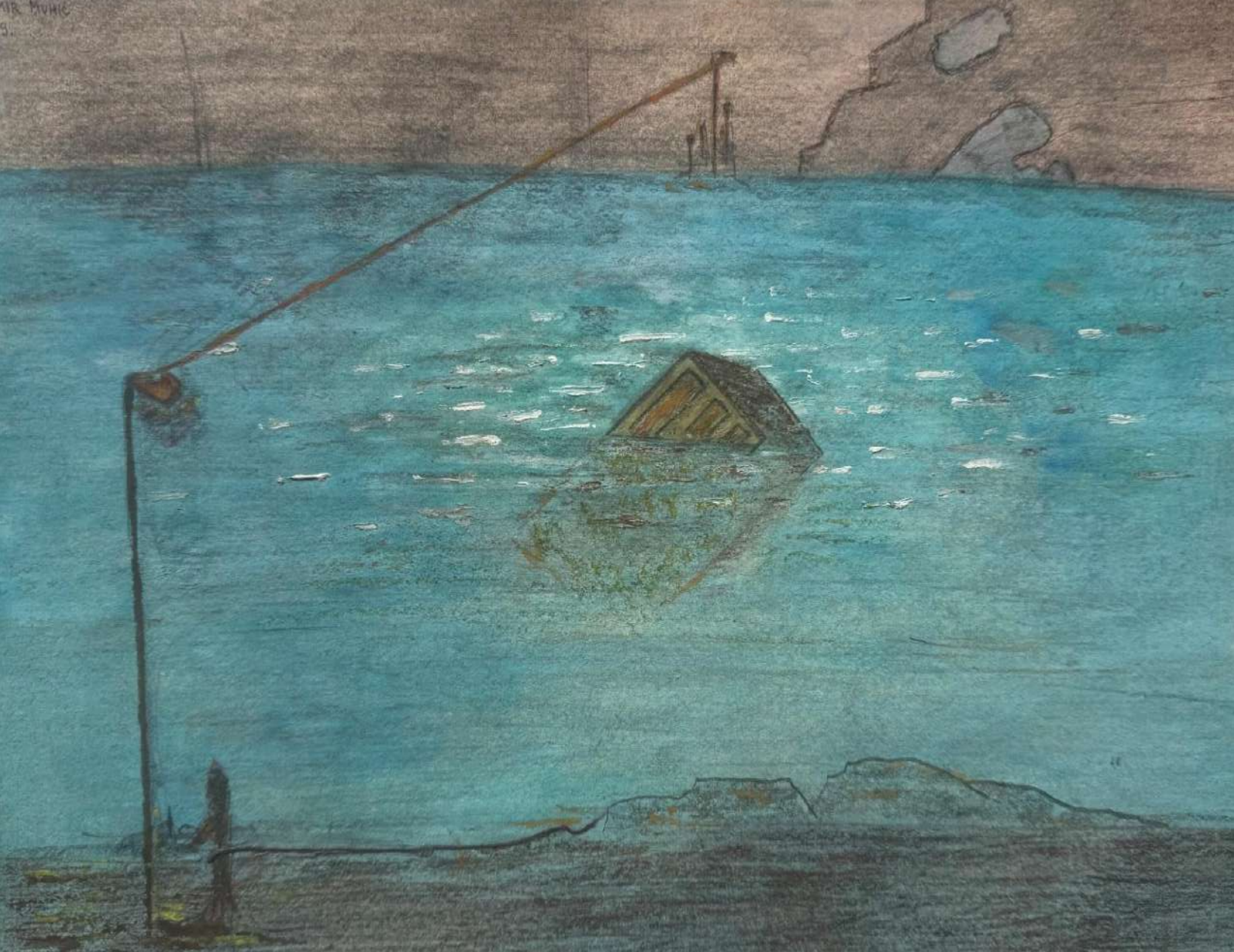




Raspeće III: studija prema Ticianu (Crucifixion III), Op. 2 Br. 78, 31 x 22 cm, 2019, Sarajevo



Detalj (Detail)



Ormar na rijeci (Wardrobe in a River), Op. 2 Br. 85, 31 x 22 cm, 2019, Sarajevo

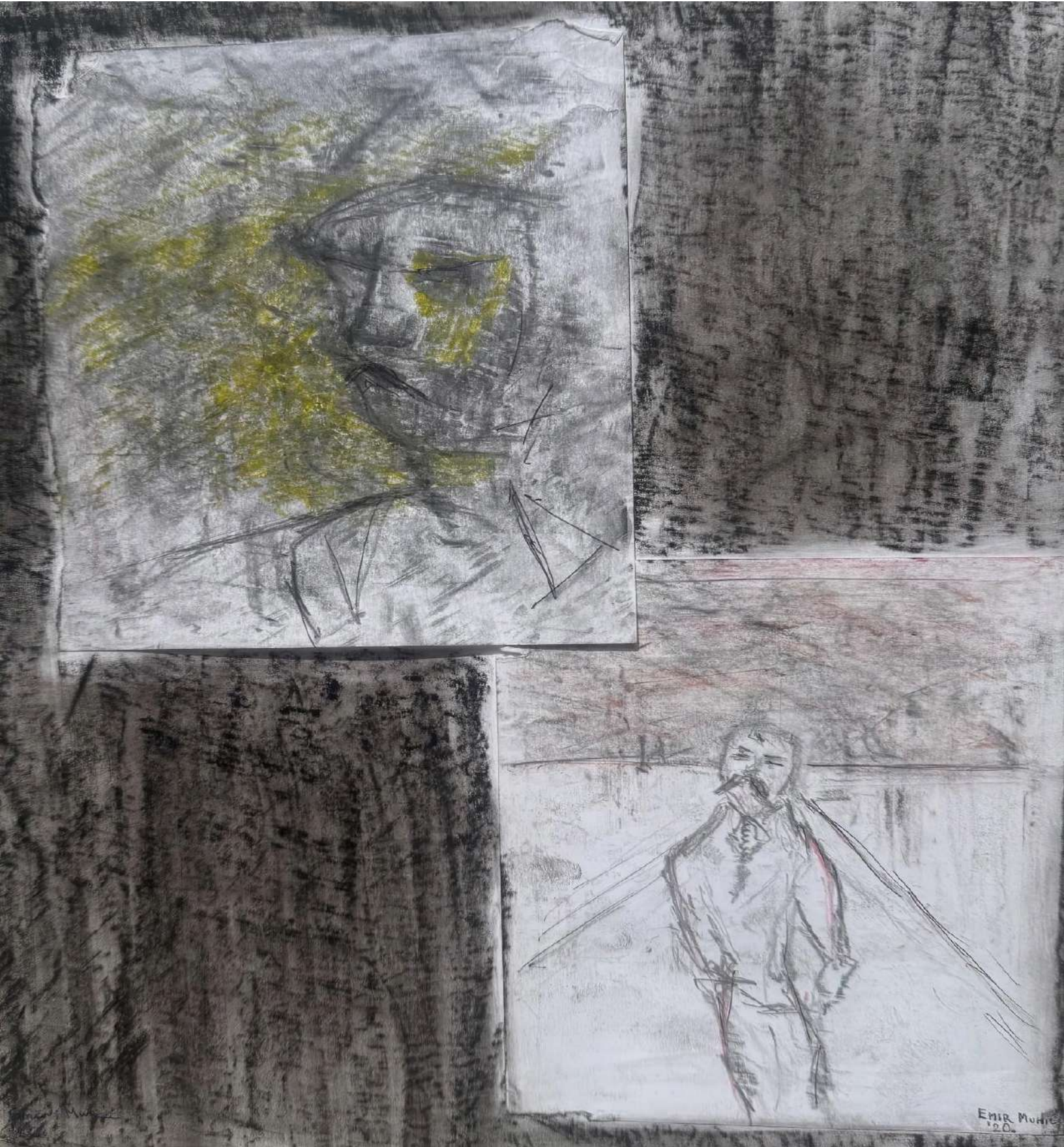
2020.

drawings on paper:

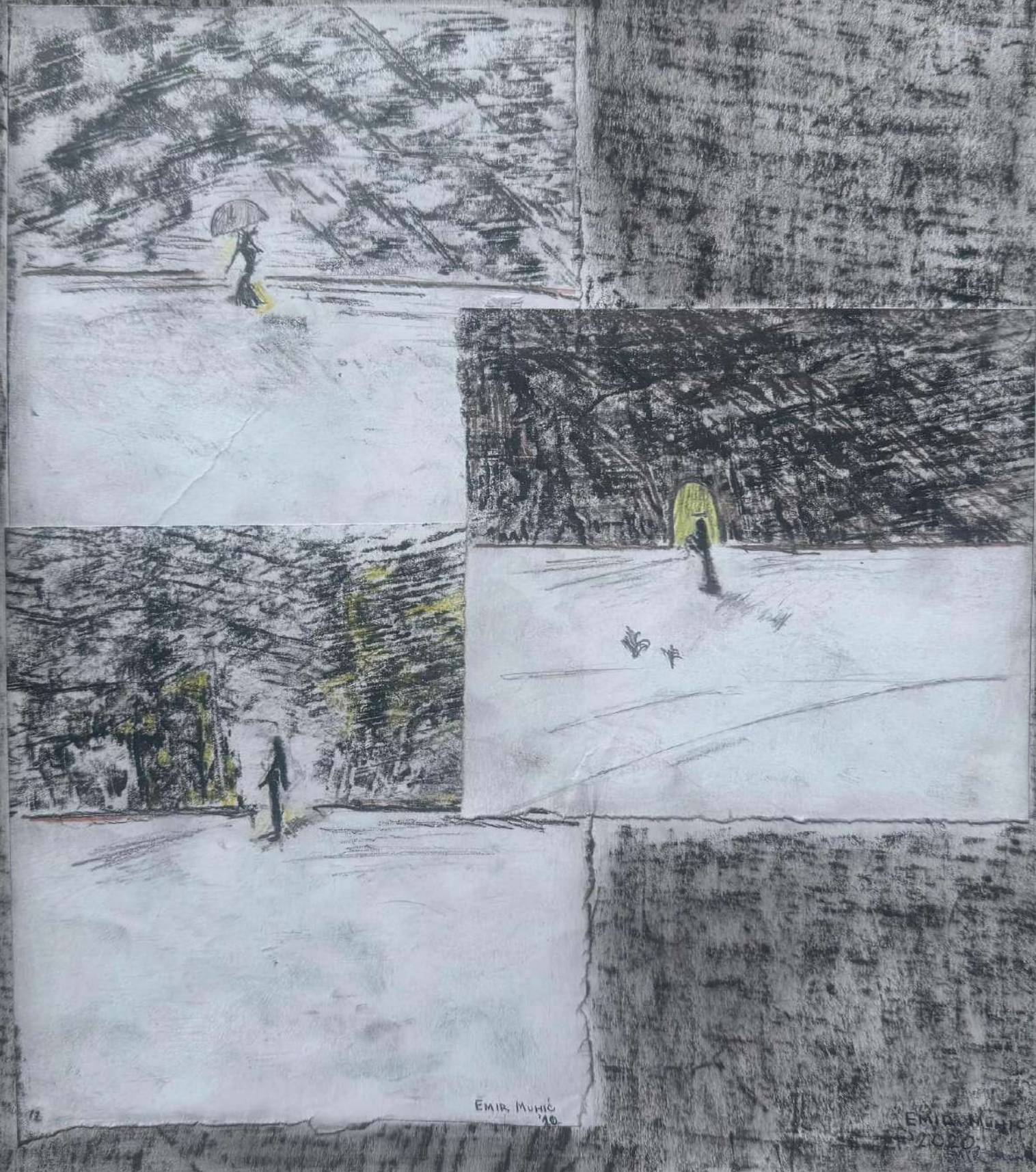
pencil, tempera & watercolors



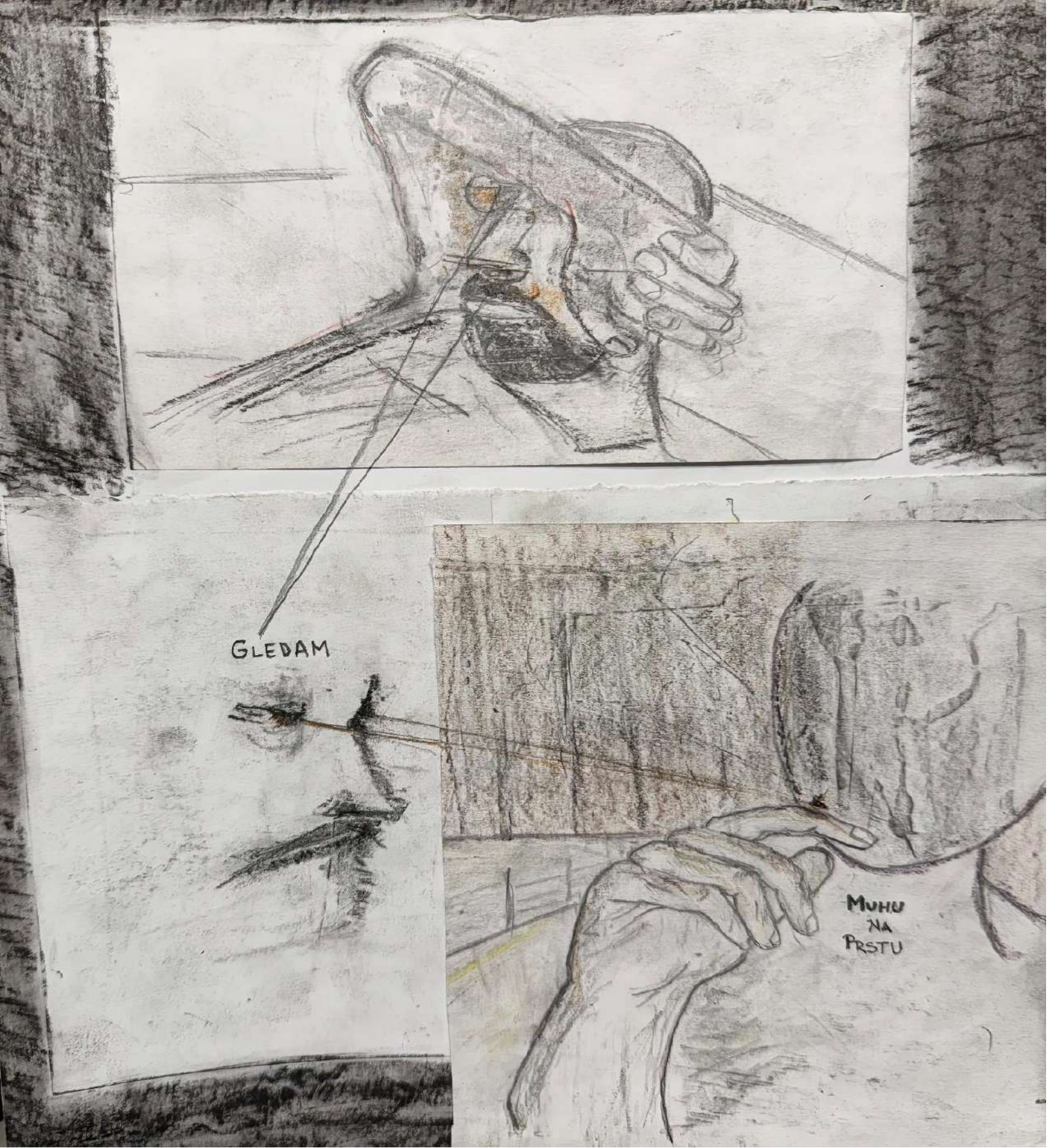
Žuta i crvena apstrakcija (Yellow and Red), Op. 3 Br. 2, 31 x 22 cm, 2020, Sarajevo



Improvizacija na temu Čovjeka (Improvisation on a Subject called The Man), Op. 3 Br. 7, 31 x 22 cm, 2020, Sarajevo



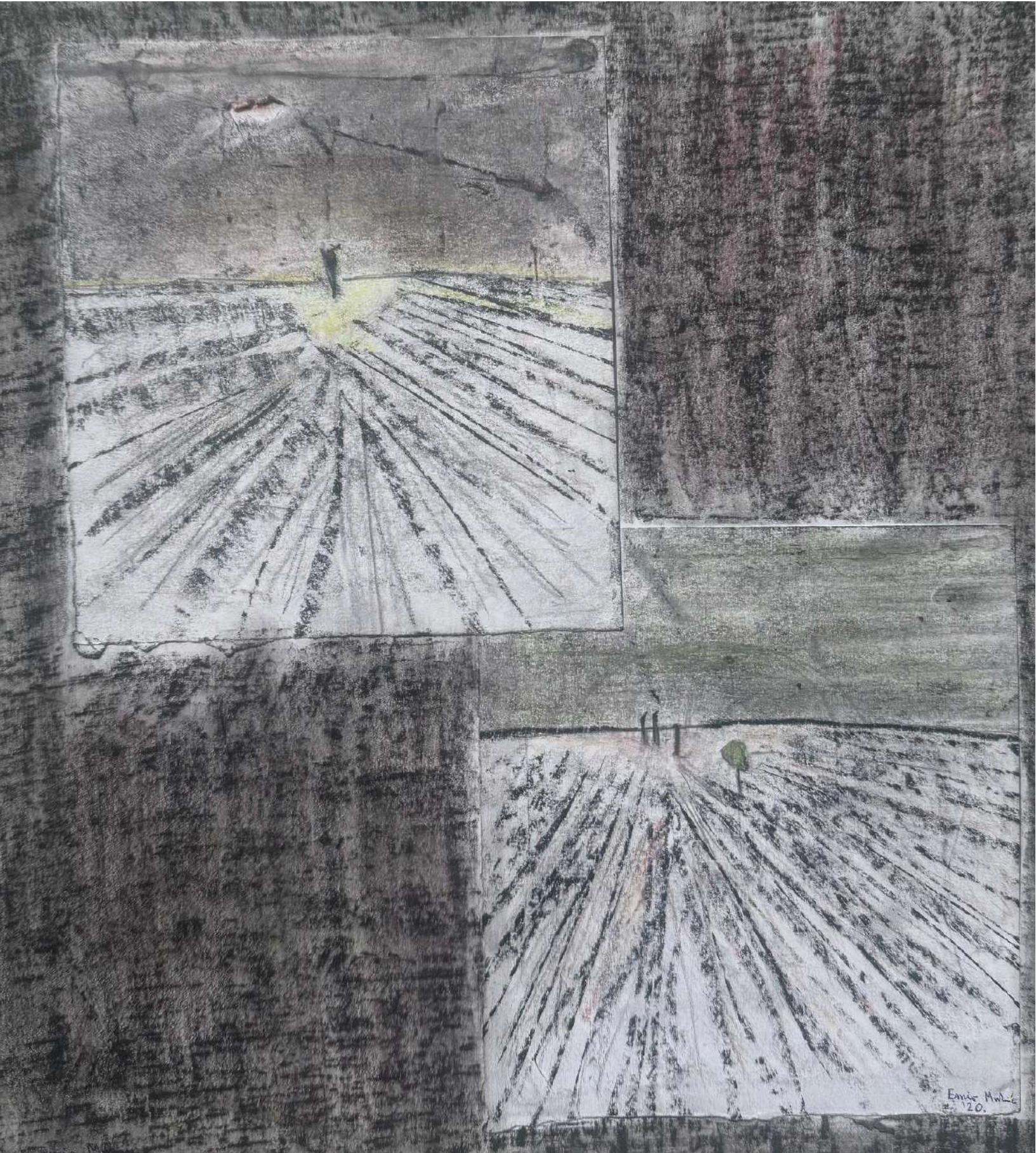
Narativ IV (Narrative IV), Op. 3 Br. 11, 31 x 22 cm, 2020, Sarajevo



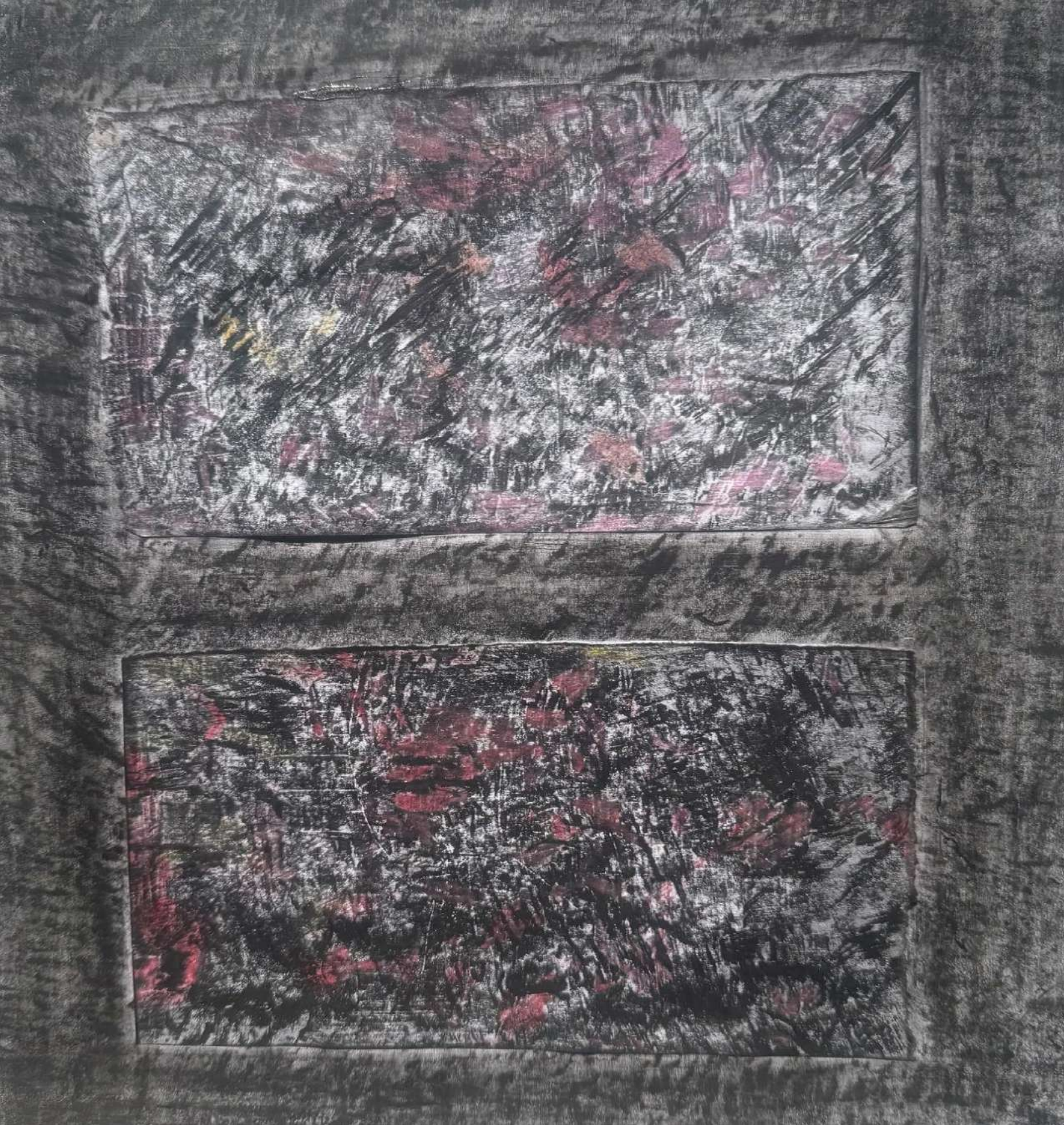
Tri raspoloženja: Gledam muhu na prstu (A Fly on a Finger), Op. 3 Br. 16, 31 x 22 cm, 2020, Sarajevo



Šetnja dvojice (*Walking of Two Men*), Op. 3 Br. 17, 31 x 22 cm, 2020, Sarajevo



Osuđenici (Convicts), Op. 3 Br. 27, 31 x 22 cm, 2020, Sarajevo



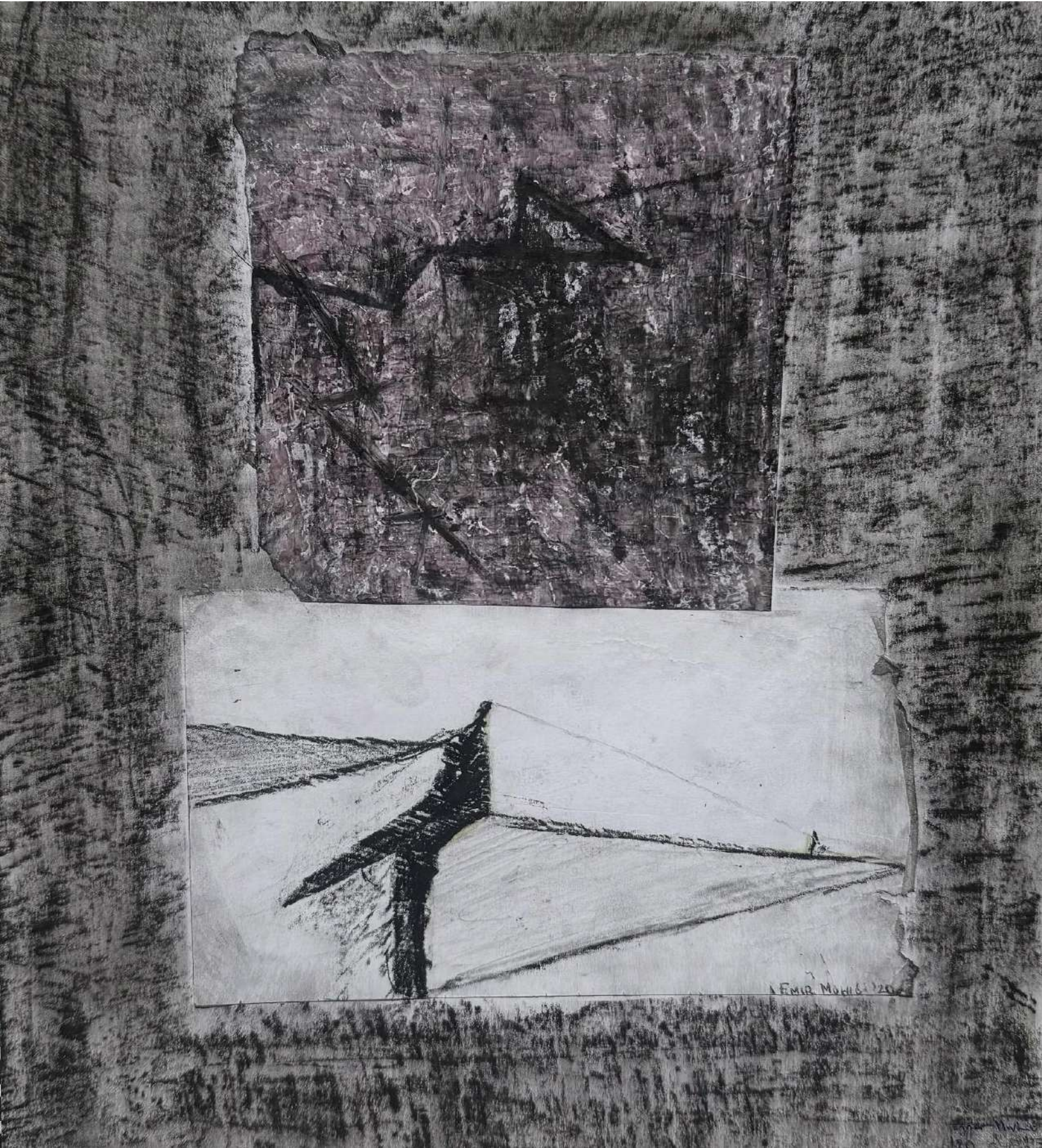
Apstrakcija s dva pravougaonika (Abstraction I), Op. 3 Br. 34, 31 x 22 cm, 2020, Sarajevo



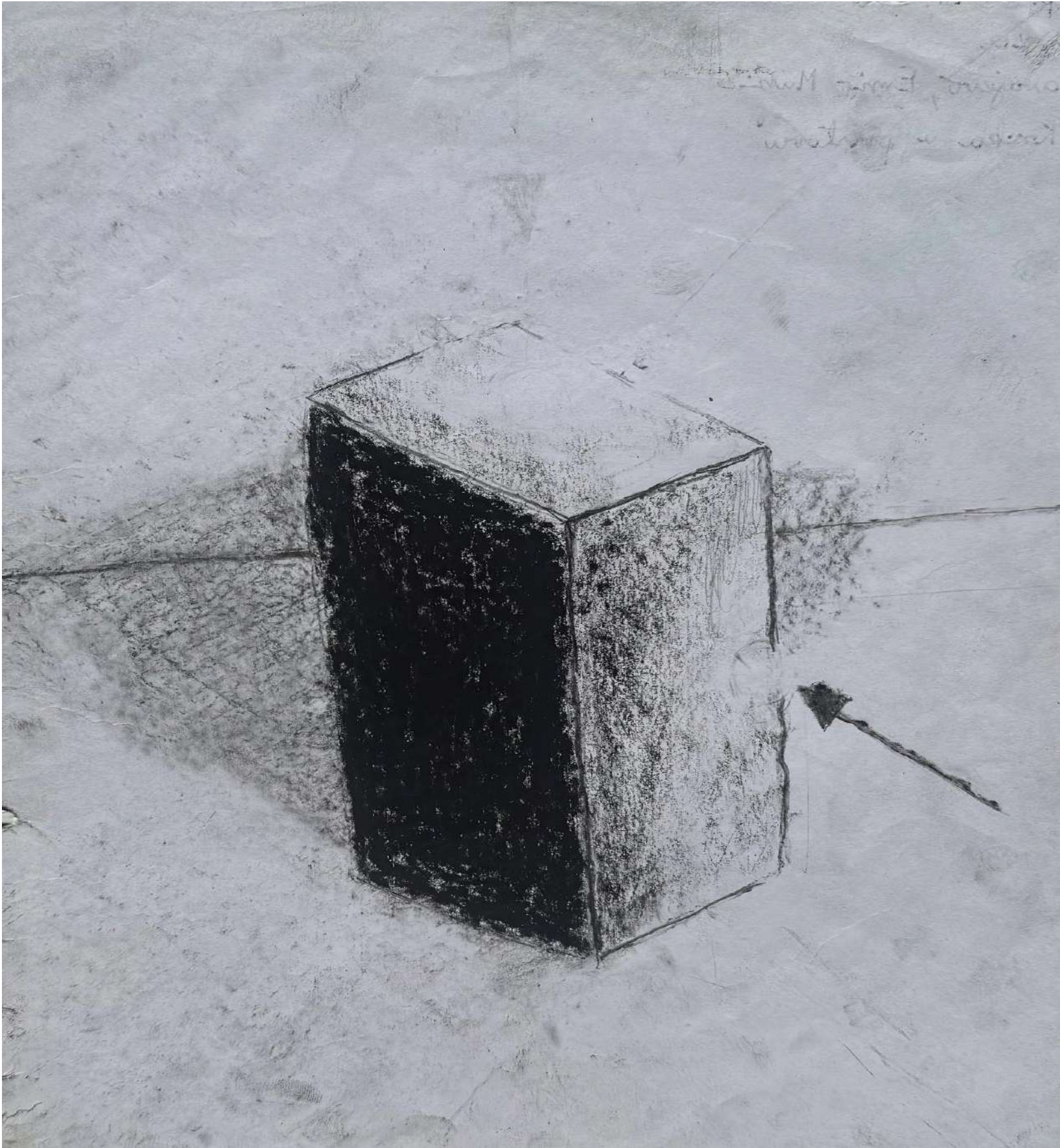
Apstrakcija u žutoj boji (*Abstraction in Yellow*), Op. 3 Br. 35, 31 x 22 cm, 2020, Sarajevo



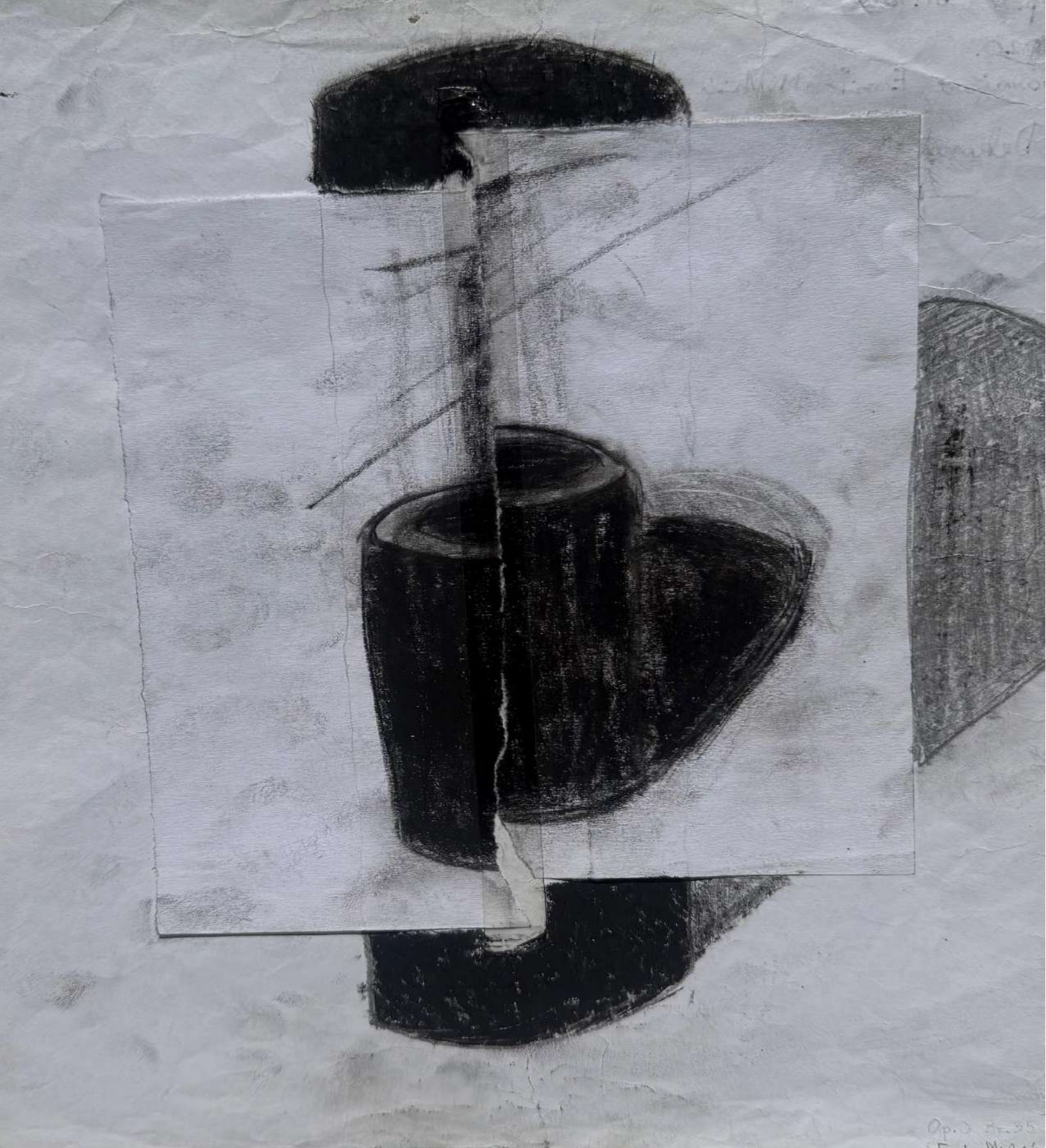
Motivi iz sobe (Motifs from Room), Op. 3 Br. 36, 31 x 22 cm, 2020, Sarajevo



Na hridini (On the cliff), Op. 3 Br. 38, 31 x 22 cm, 2020, Sarajevo



Kocka u prostoru (Cube in an empty Space), Op. 3 Br. 53, 30. 6 x 21, 6 cm, 2020, Sarajevo



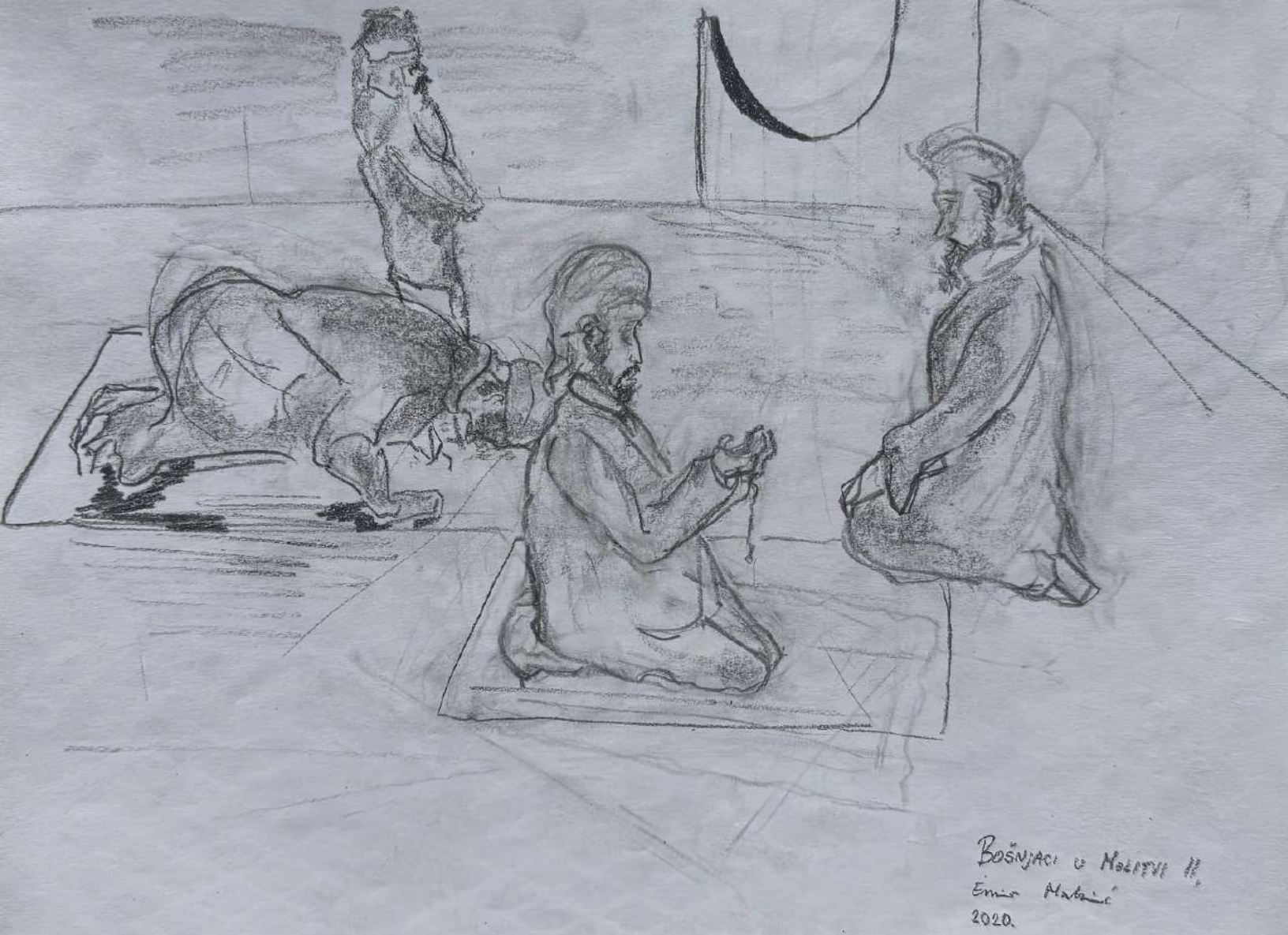
Dekonstruisani cilindar (Deconstructed Cylinder), Op. 3 Br. 54, 31 x 21 cm, 2020, Sarajevo



Pogledi na lijevu stranu (The Views on a Left Side), Op. 3 Br. 57, 31 x 22 cm, 2020, Sarajevo

(lost somewhere in Berlin, summer 2025) / crtež izgubljen negdje u Berlinu,
ljetno 2025

Bošnjak u molitvi (Bosniak in a Prey), Op. 3 Br. 67, 31 x 22 cm, 2020, Sarajevo



Bošnjaci u molitvi II (The Bosniaks in a Prey II), Op. 3 Br. 68, 31 x 22 cm, 2020, Sarajevo



Akrobatkinja, udavača i usamljenik (Three Scenes), Op. 3 br. 107, 31 x 21 cm, 2020, Sarajevo

2021.

drawings on paper:

pencil, tempera & watercolors



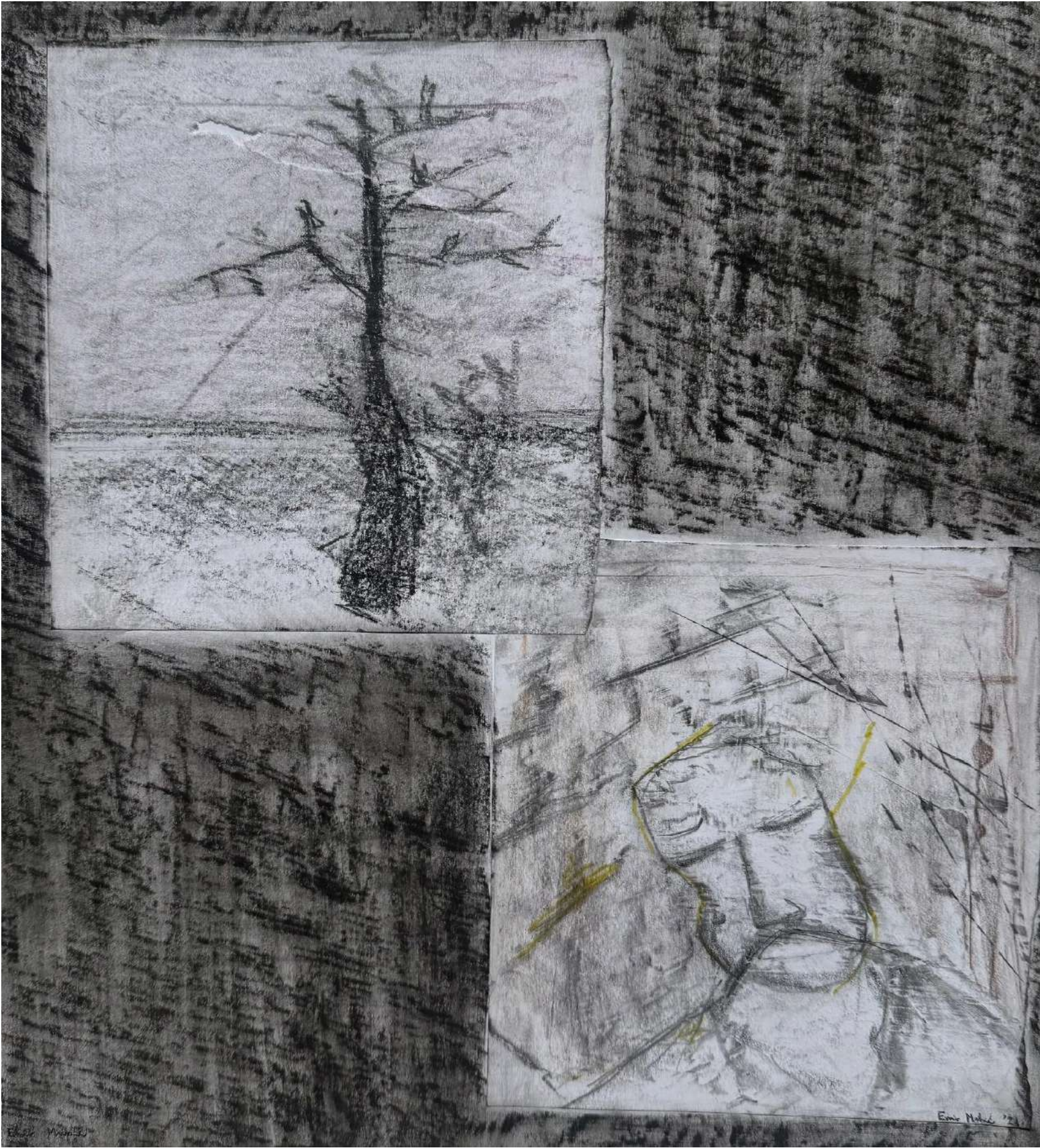
Dva čekanja (Two Men waiting), Op. 3 Br. 151, 31 x 22 cm, 2021, Sarajevo



Dva pronalaska (Two Findings), Op. 3 Br. 152, 31 x 22 cm, 2021, Sarajevo



Četiri prozora za posmatrača (*Four Views for a Viewer*), Op. 3 Br. 157, 31 x 22 cm, 2021, Sarajevo



Čovjek prispavao uz drvo (*The Sleeping Man by the Tree*), Op. 3 Br. 159, 31 x 22 cm, 2021, Sarajevo



Usamljenik hoda (The Solitary Man walks) Op. 3 Br. 161, 31 x 22 cm, 2021, Sarajevo

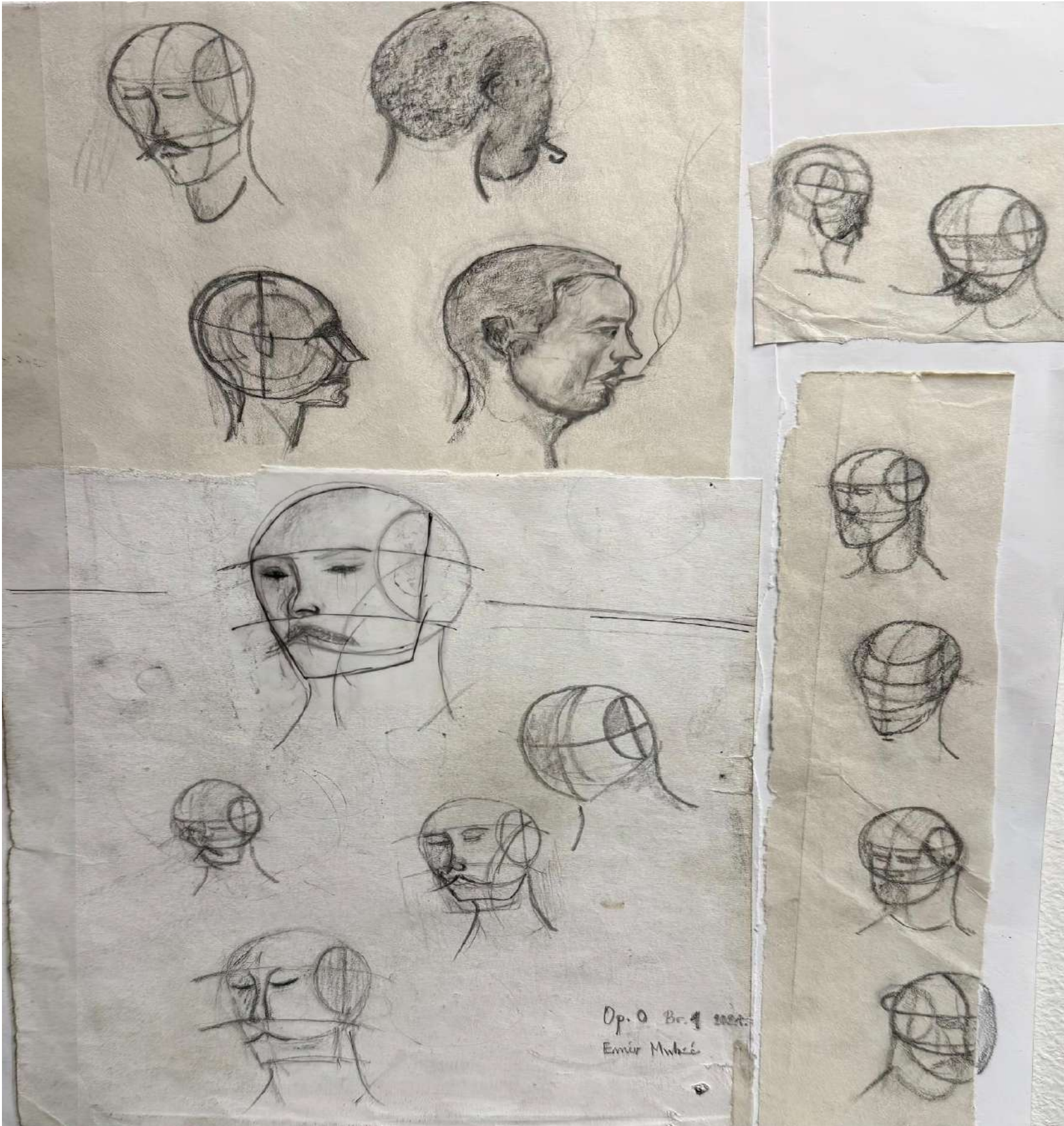


Usamljenik došao kući: Autoportret (The Solitary Man returns Home: Self-Portrait), Op. 3 Br. 162, 31 x 22 cm, 2021, Sarajevo

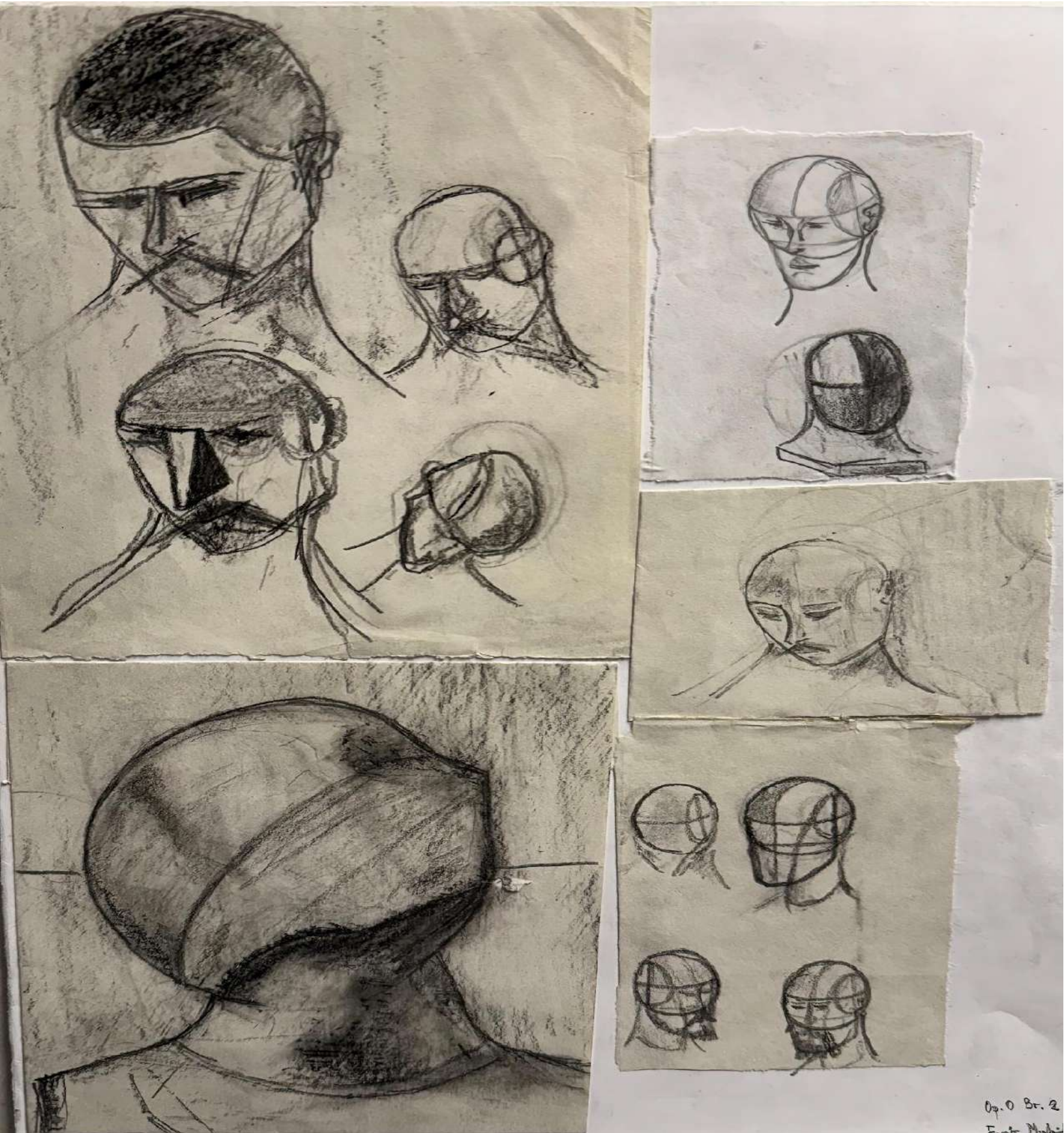
2021/2022/2023

Studije / Studies

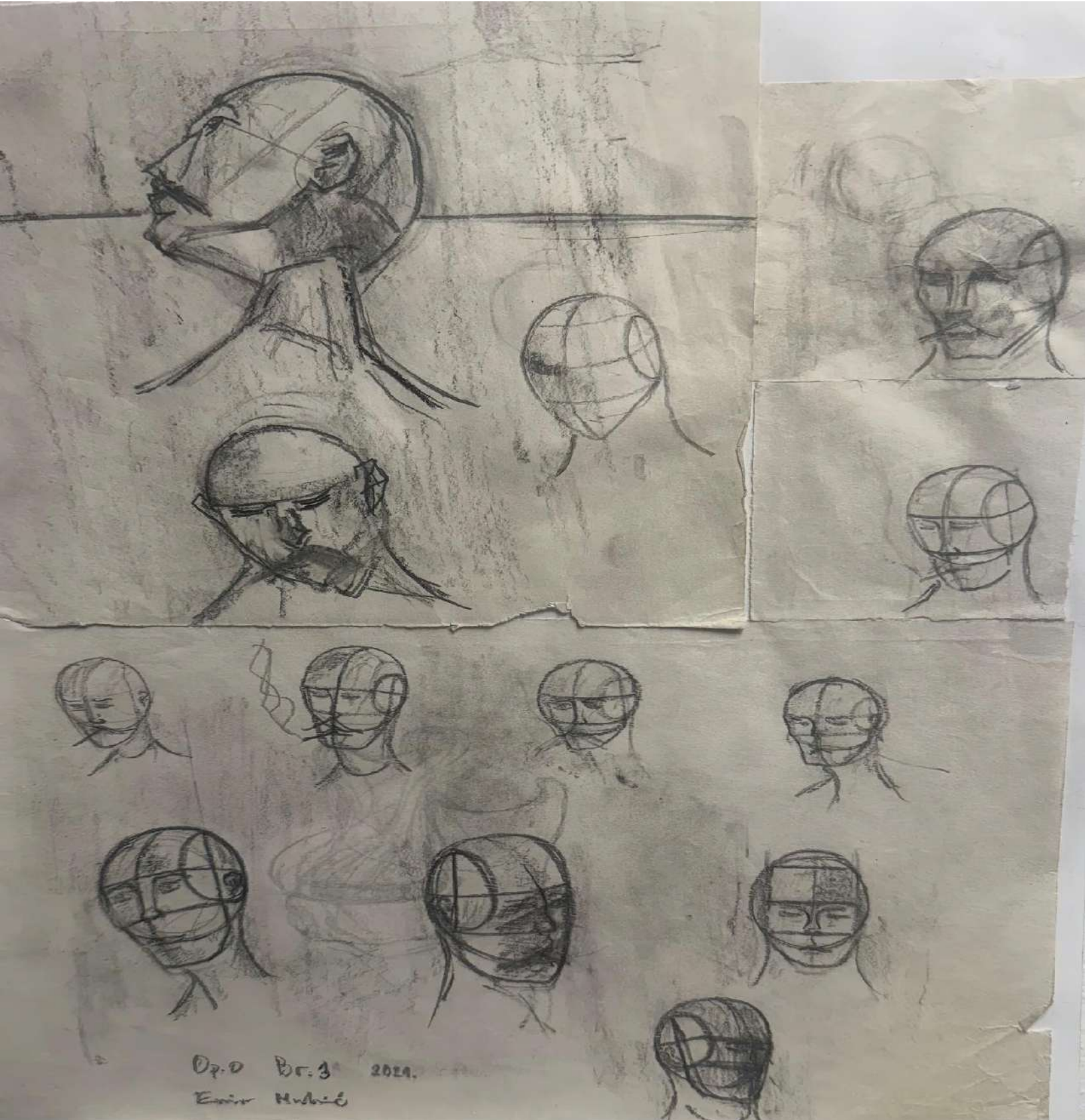
drawings on paper: pencil



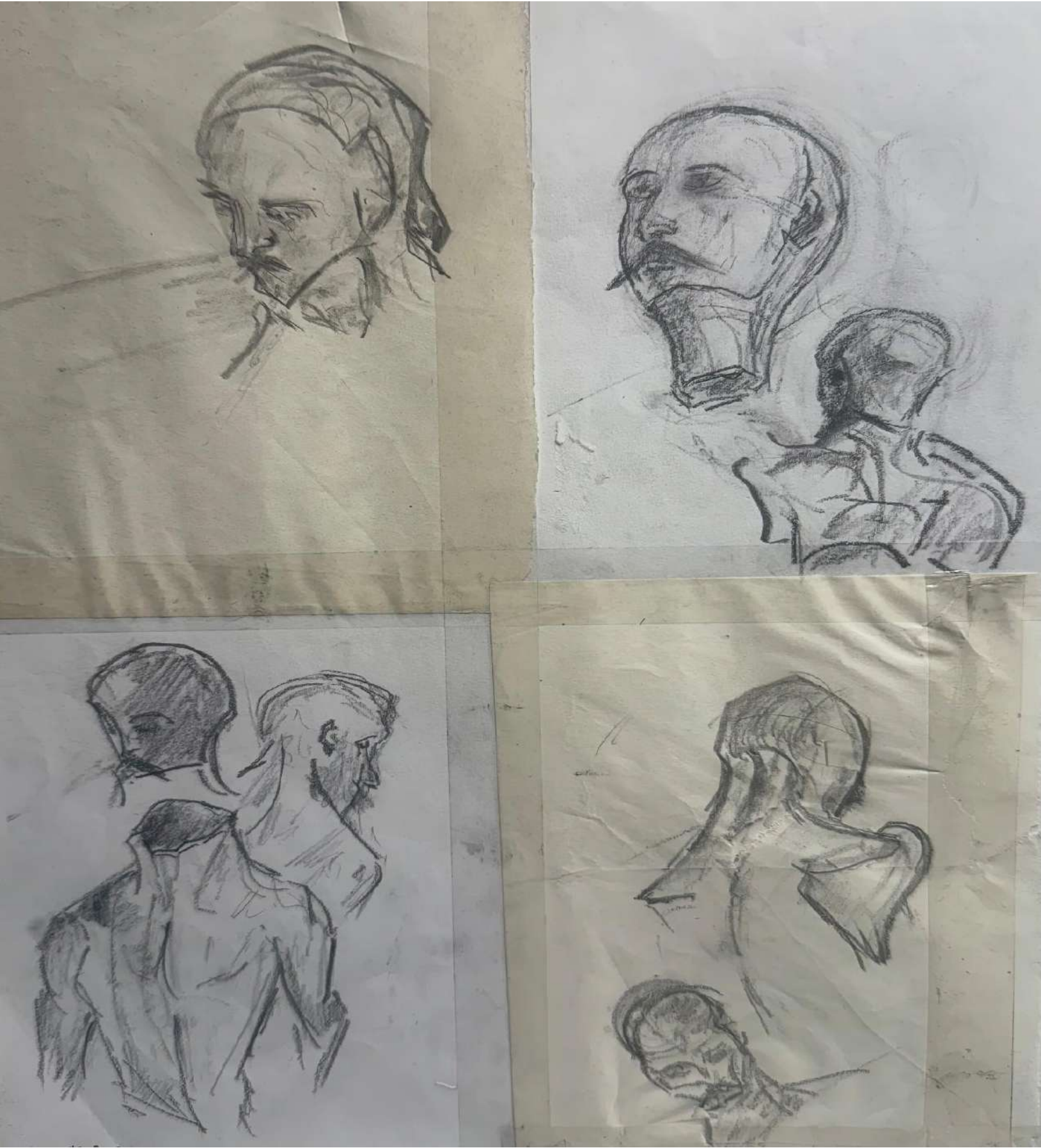
Studija glave (Study of a Head), Op. 0 Br. 1, 31 x 22 cm, 2021, Sarajevo



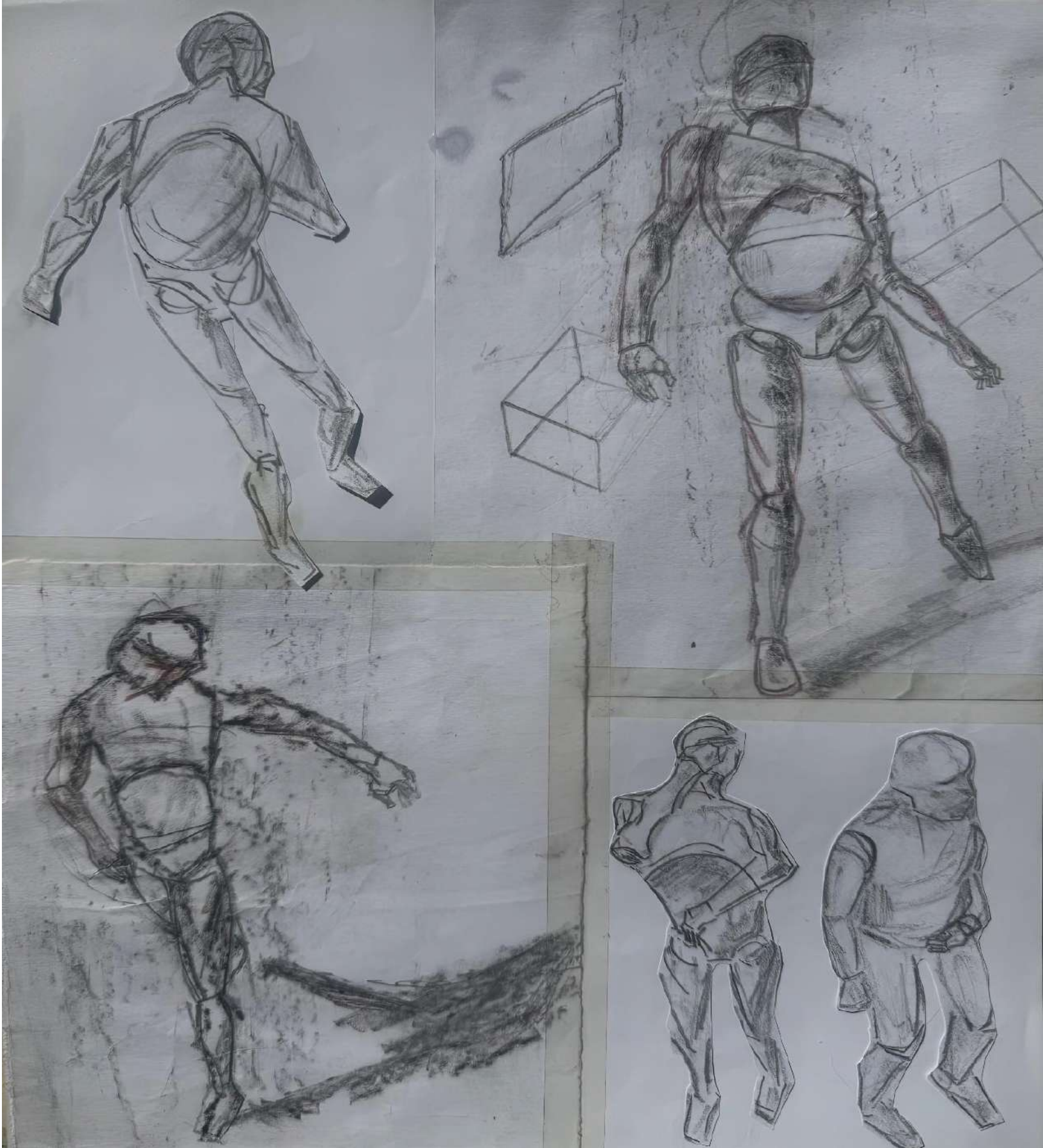
Studija glave II (*Study of a Head II*), Op. 0 Br. 2, 31 x 22 cm, 2021, Sarajevo



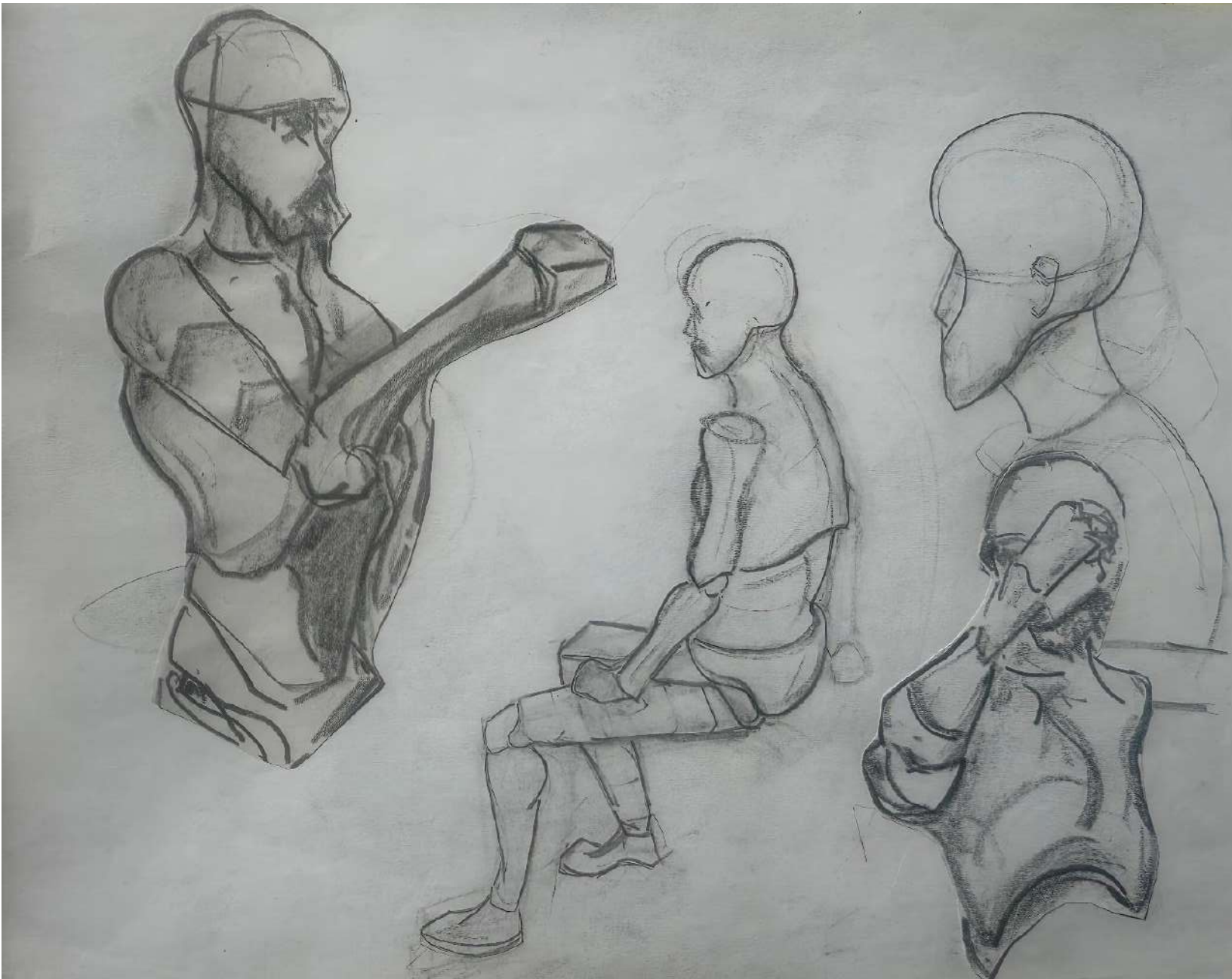
Studija glave III (Study of a Head III), Op. 0 Br. 3, 31 x 22 cm, 2021, Sarajevo



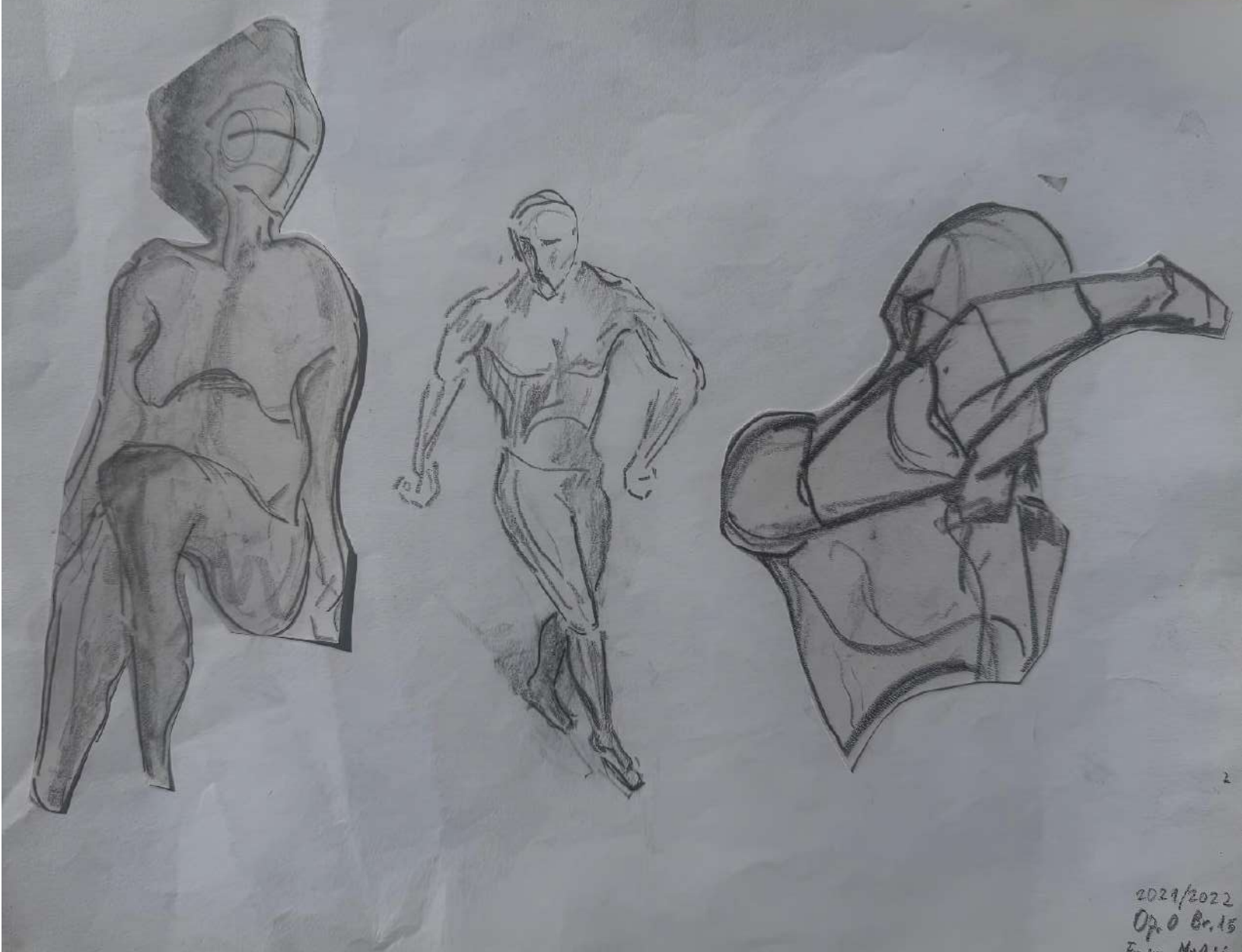
Studija IV (Study IV), Op. 0 Br. 4, 31 x 22 cm, 2021, Sarajevo



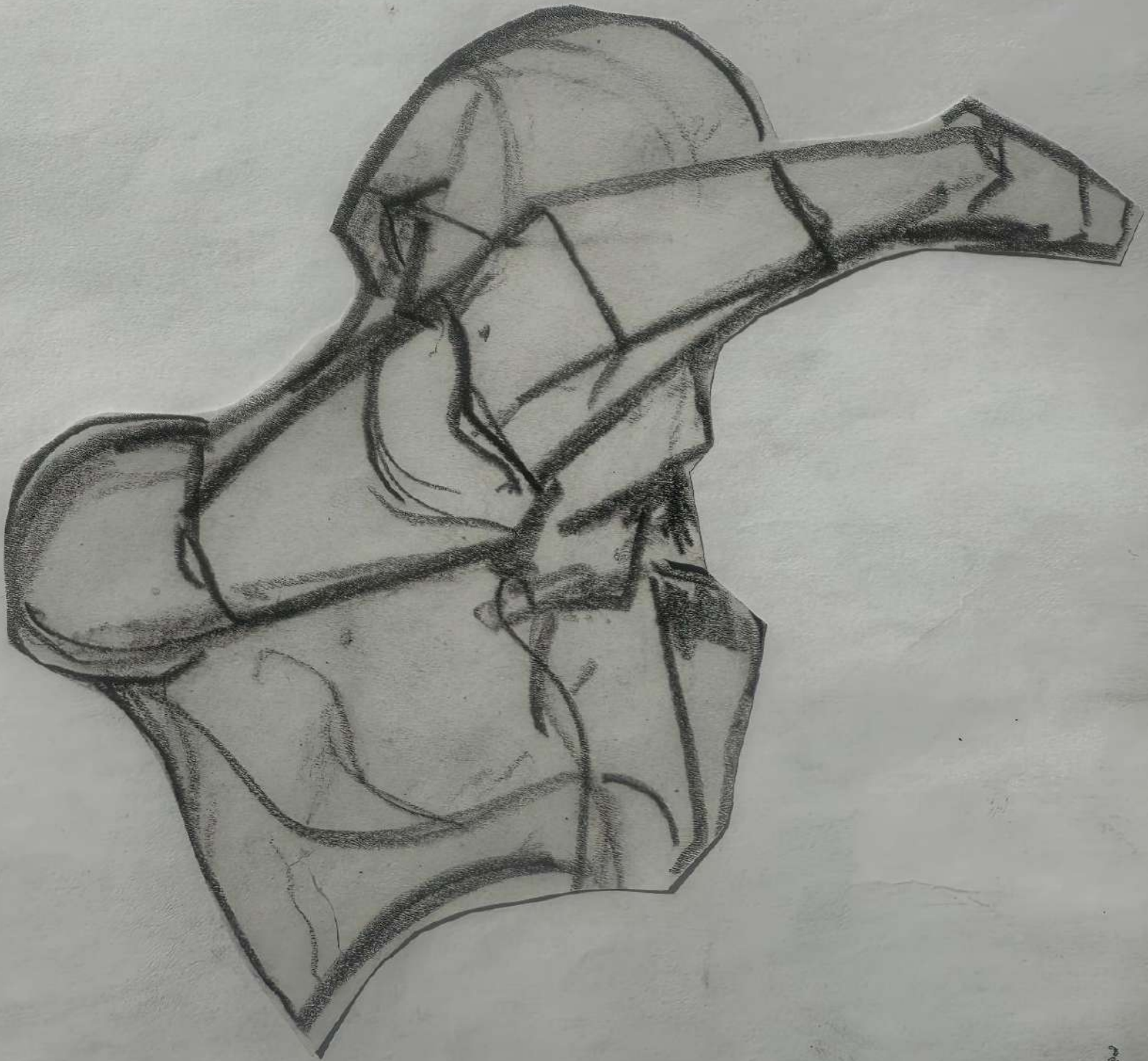
Studija (Study), Op. 0 Br. 5, 31 x 22 cm, 2021/22, Sarajvo



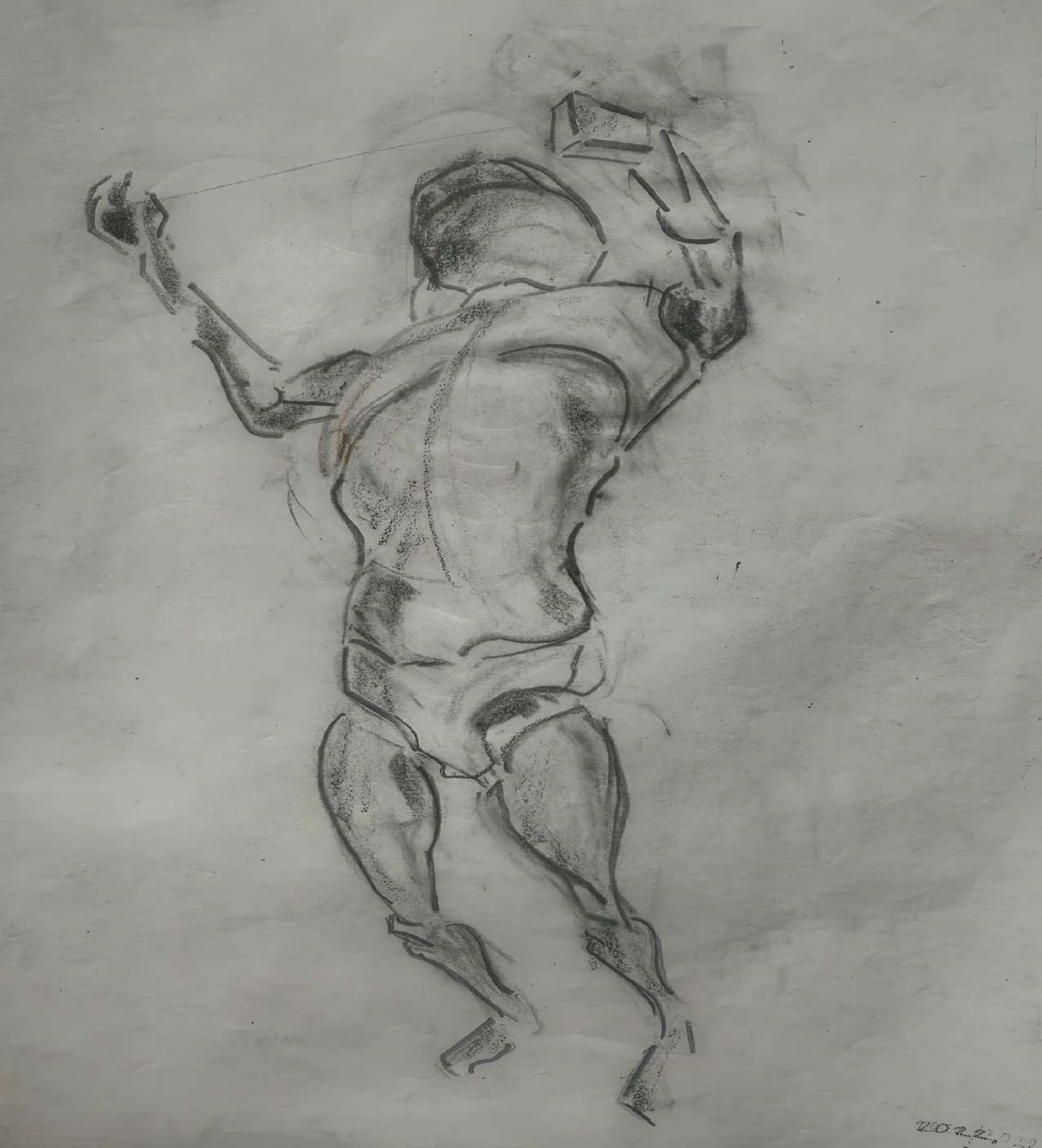
Studija (Study), Op. 0 Br. 14, 31 x 22 cm, 2021/22, Sarajevo



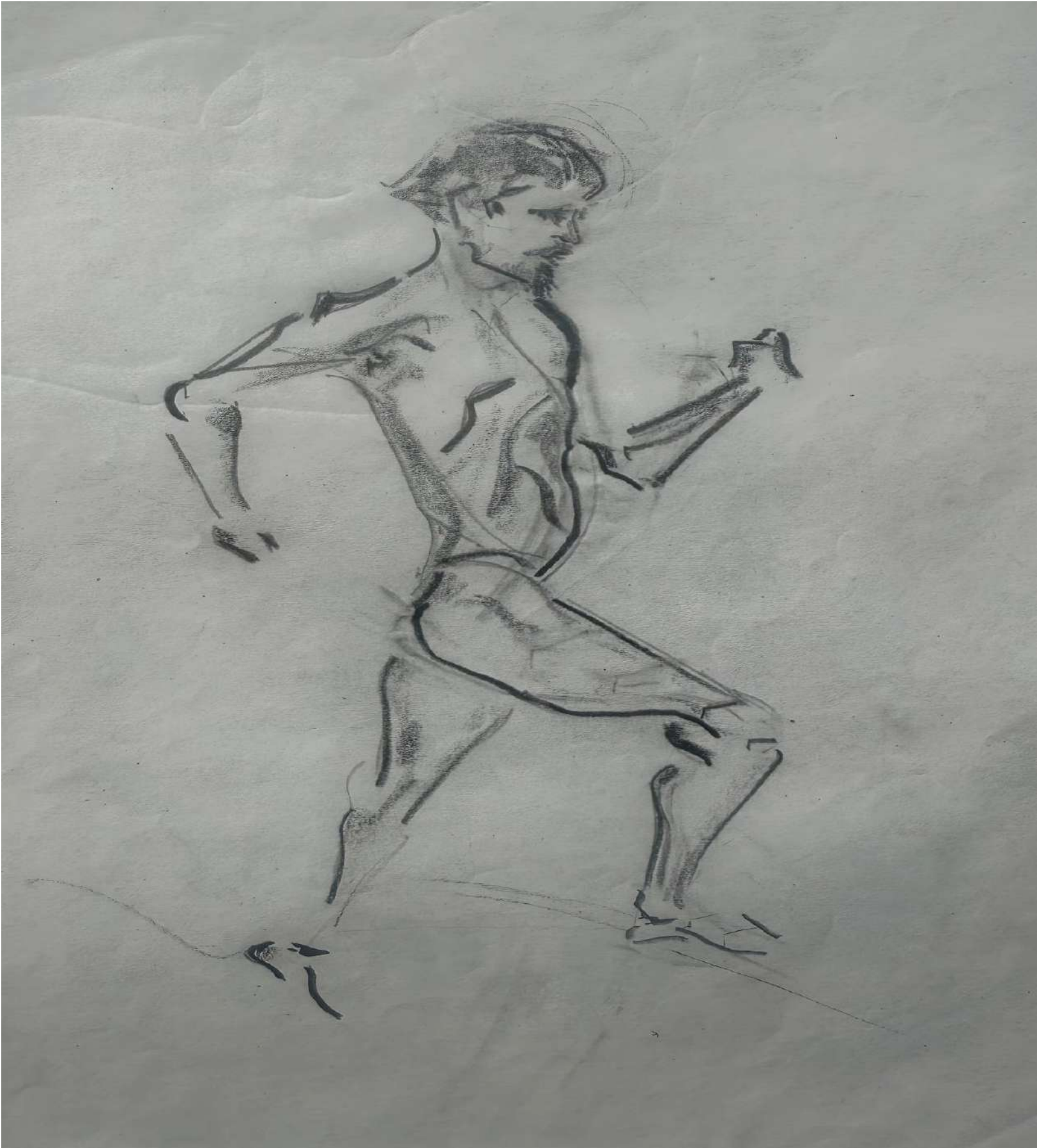
Studija (Study), Op. 0 Br. 15, 31 x 22 cm, 2021/22, Sarajevo



Detalj / detail



Studija, Op. 0 Br. 17, 31 x 22 cm, 2022, Sarajevo



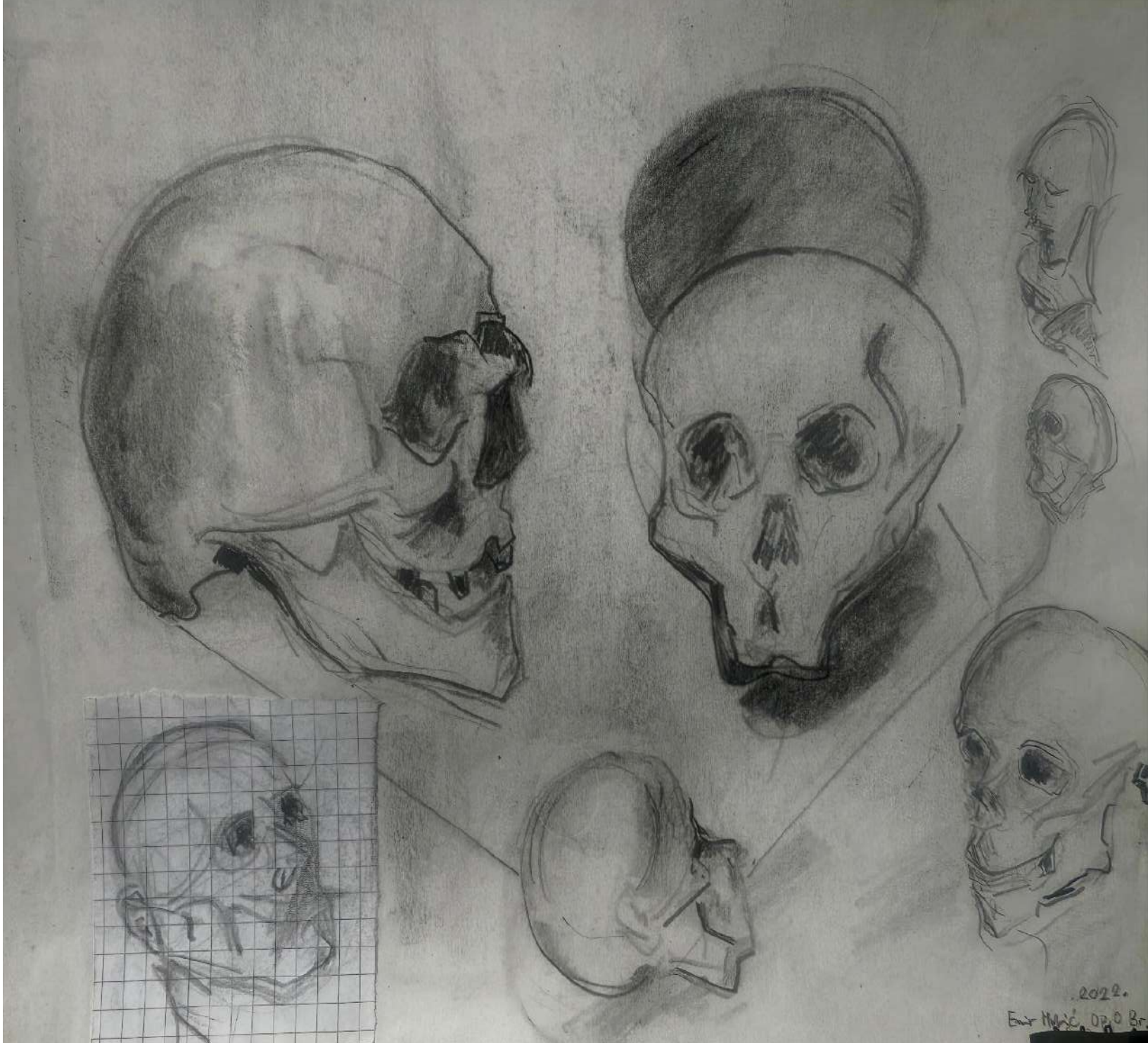
Studija, Op. 0 Br. 18, 31 x 22 cm, 2022, Sarajevo



Studija (Study), Op. 0 Br. 18, 31 x 22 cm, Sarajevo



Studija (Study), Op. 0 Br. 20, 31 x 22 cm, 2022, Sarajevo



Studija lubanja (Study of Skulls), Op. 0 Br. 22, 2022/23, 31 x 22 cm, Sarajevo - Berlin



Op. 0 Br. 30
2023.
Emir Mujkić

Studija Nogu iz anatomske knjige (Study of Legs from an Anatomical Book)
Op. 0 Br. 30, 2023, Sarajevo - Berlin



Studija Nogu II (Study of Legs II), Op. 0 Br. 31, 31 x 22 cm, 2023, Sarajevo – Berlin
